Bennett • Cafaro • Prianto • Peteri

WITCHBLADE®

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OCT
DIGITAL EDITION
US
TOP COW UNIVERSE
POLICE LINE DO NOT CROSS
1
2

WITCHBLADE®

created by **Marc Silvestri**, **David Wohl**, **Brian Haberlin** & **Michael Turner**

New York City Police Detective Sara Pezzini's life was forever fractured by her father's murder. Cold, cunning, and hellbent on revenge, Sara now stalks a vicious criminal cabal beneath the city. During a brutal warehouse massacre, Sara bonded with the Witchblade, an ancient weapon that transformed her into something wild, magnificent, and beyond her darkest imaginings.

Previously... New York City Police Detective Sara Pezzini's dive into the world of the supernatural began with the search into the cover-up that destroyed her father. Along the way, she bonded with an ancient weapon known as the Witchblade, which, following recent events, has gone through a new transformation, bound by the powers of darkness and light, becoming something new that hangs in the balance. Back at work, Sara investigates a series of serial murders that have begun to fracture the city along social and ideological lines. Sara takes an interest in Maralisa Búzio, or "just Lisa," whose lifelong interests in Devils, demons, human sacrifice, witch burnings, UFOs, Bigfoot, and every conspiracy theory since JFK, combined with her interests in art and the occult, draw her to the case and into Sara's orbit. As the tension on the streets and in the precinct begins to rise, the city is stirred into a frenzy by the media, not realizing the sinister motivations behind the brutal slayings.

"Jungleland"

Written by **Marguerite Bennett**
Line art by **Giuseppe Cafaro**
Colors by **Arif Prianto**
Letters by **Troy Peteri**
Edits by **Marc Silvestri**, **Matt Hawkins** and **Ryan Cady**

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Cover B, C (Virgin), and Top Cow Store Spot Foil Exclusive: **Sozomaika**

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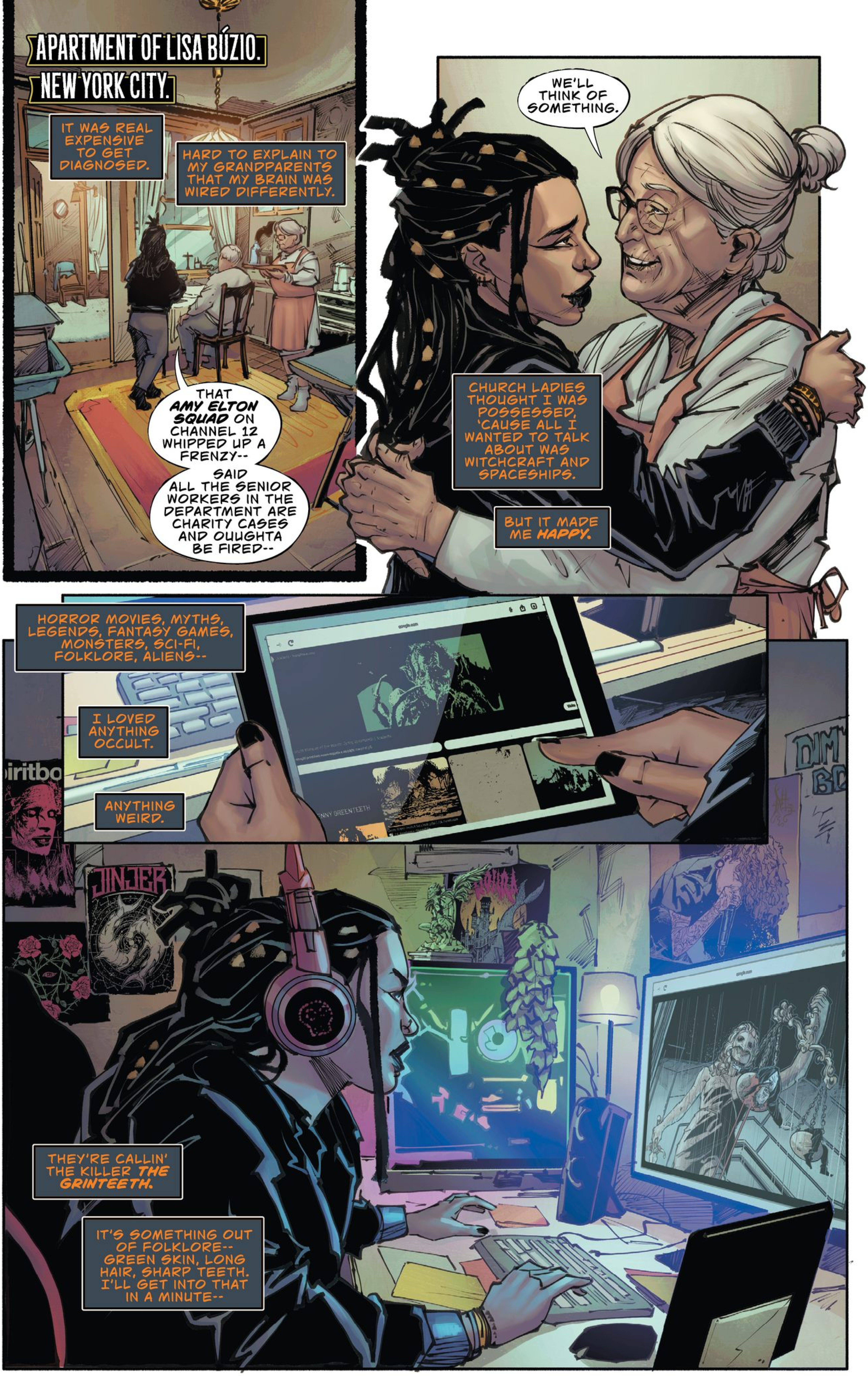
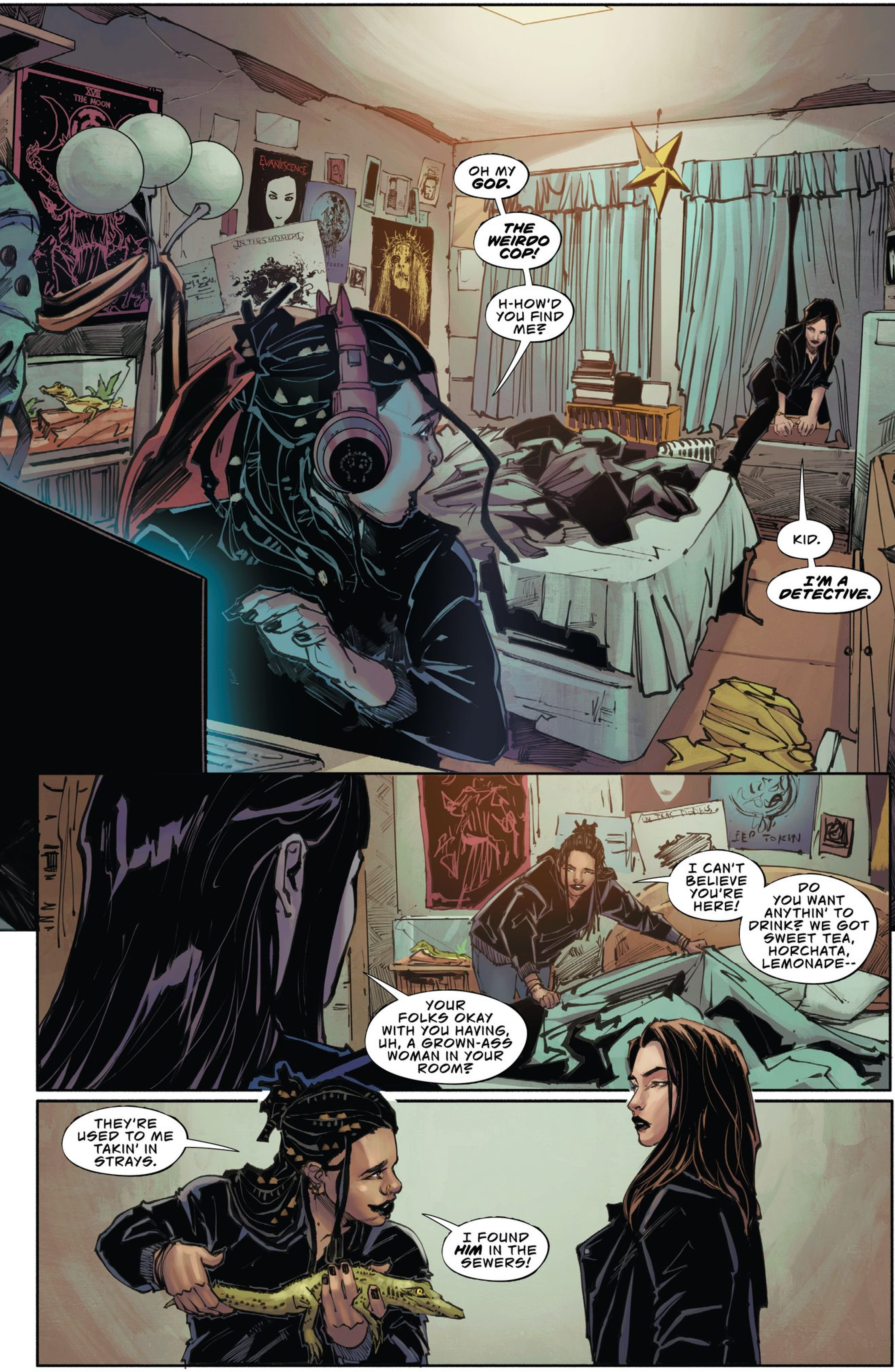
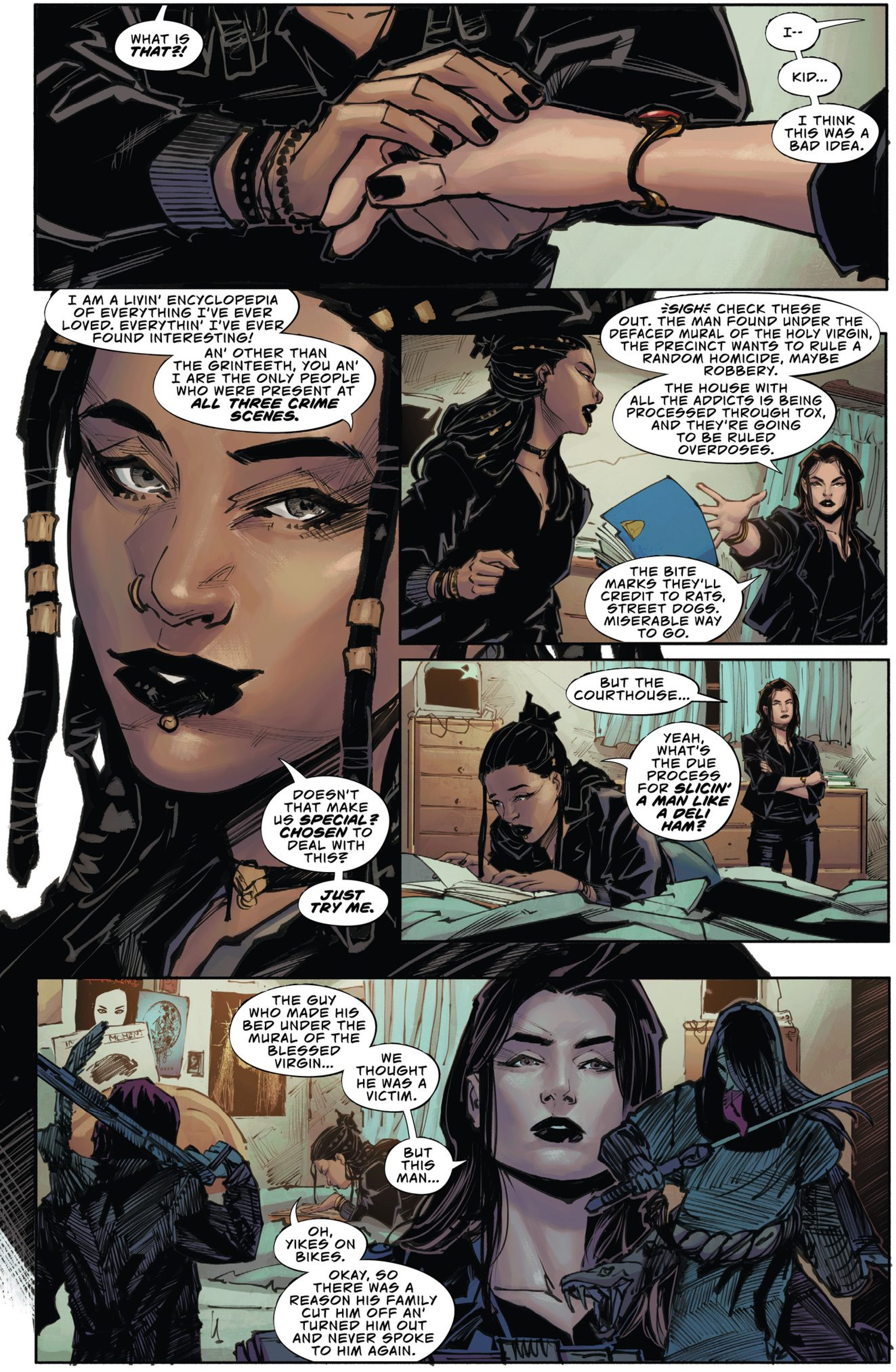
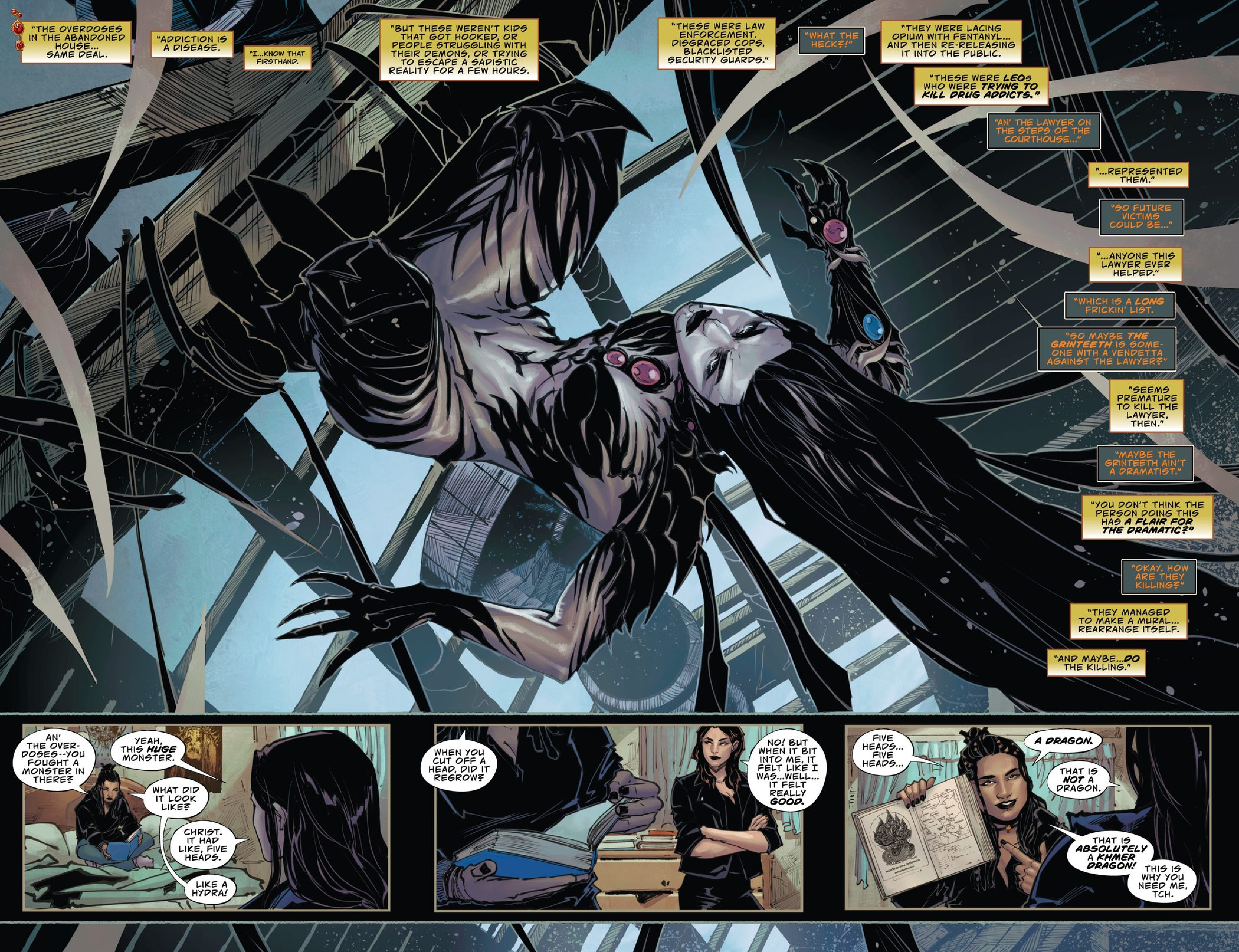
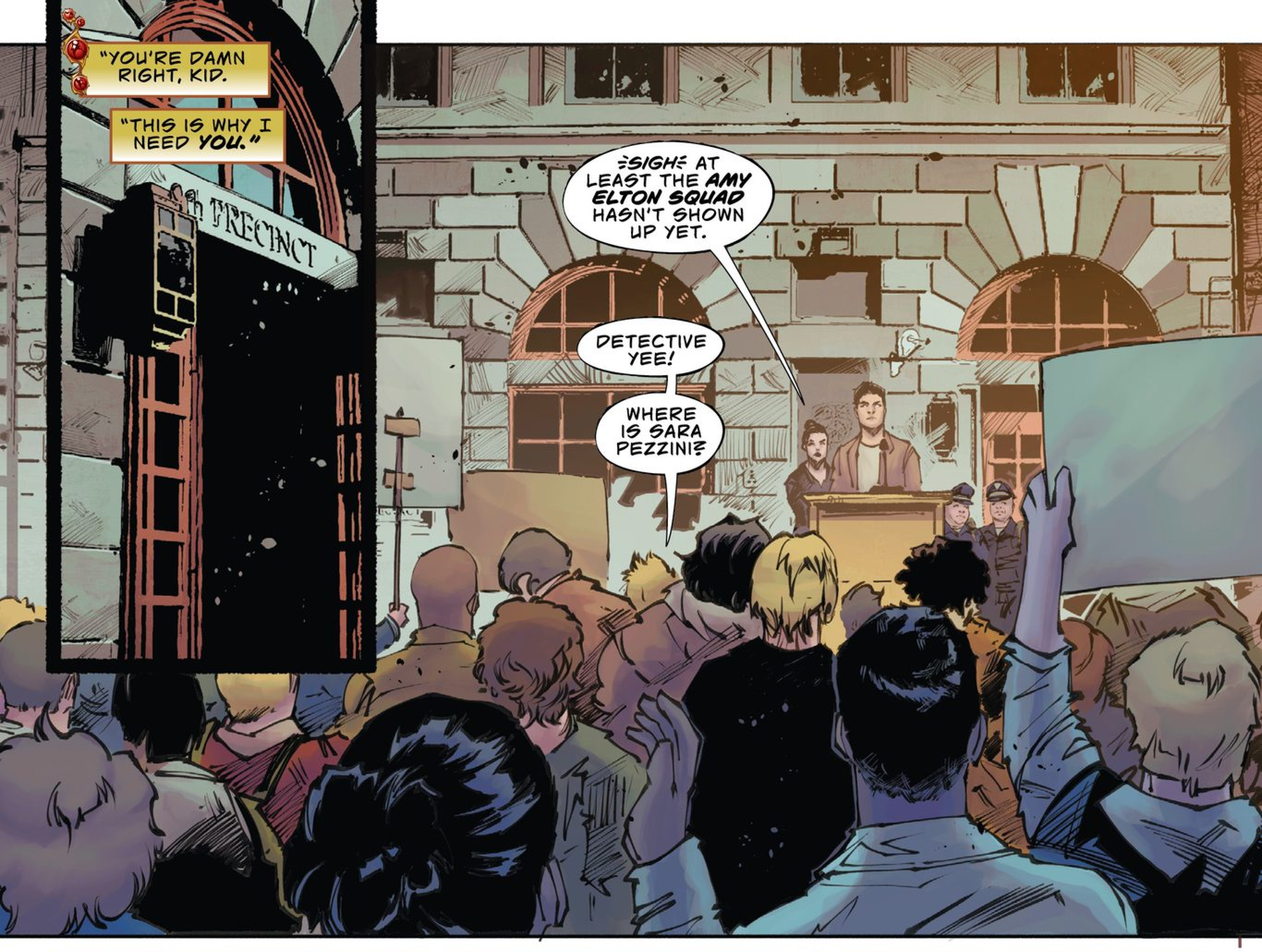
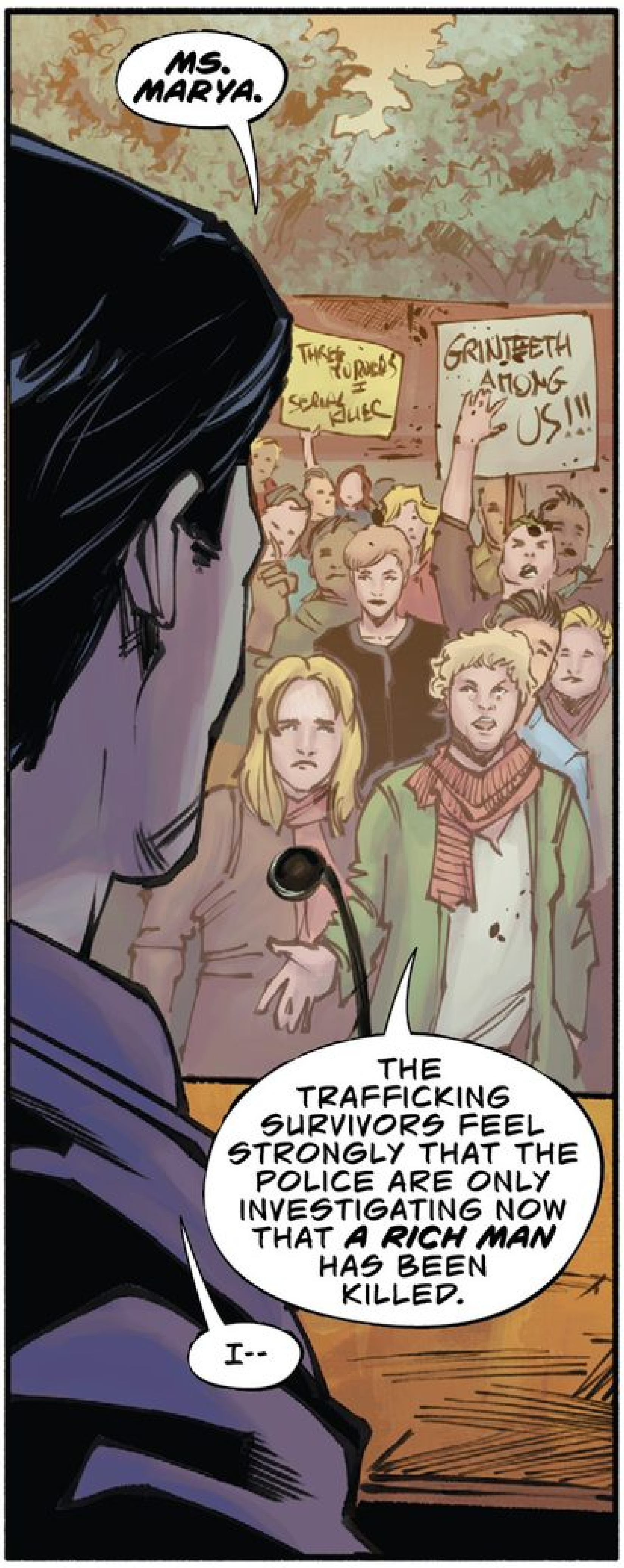

APARTMENT OF LISA BÚZIO.
NEW YORK CITY.
IT WAS REAL EXPENSIVE TO GET DIAGNOSED.
HARD TO EXPLAIN TO MY GRANDPARENTS THAT MY BRAIN WAS WIRED DIFFERENTLY.
THAT *AMY ELTON SQUAD* ON CHANNEL 12 WHIPPED UP A FRENZY--
SAID ALL THE SENIOR WORKERS IN THE DEPARTMENT ARE CHARITY CASES AND OUUGHTA BE FIRED--
WE'LL THINK OF SOMETHING.
CHURCH LADIES THOUGHT I WAS POSSESSED, 'CAUSE ALL I WANTED TO TALK ABOUT WAS WITCHCRAFT AND SPACESHIPS.
BUT IT MADE ME *HAPPY.*
HORROR MOVIES, MYTHS, LEGENDS, FANTASY GAMES, MONSTERS, SCI-FI, FOLKLORE, ALIENS--
I LOVED ANYTHING OCCULT.
ANYTHING WEIRD.
JINJER
THEY'RE CALLIN' THE KILLER *THE GRINTEETH.*
IT'S SOMETHING OUT OF FOLKLORE-- GREEN SKIN, LONG HAIR, SHARP TEETH. I'LL GET INTO THAT IN A MINUTE--

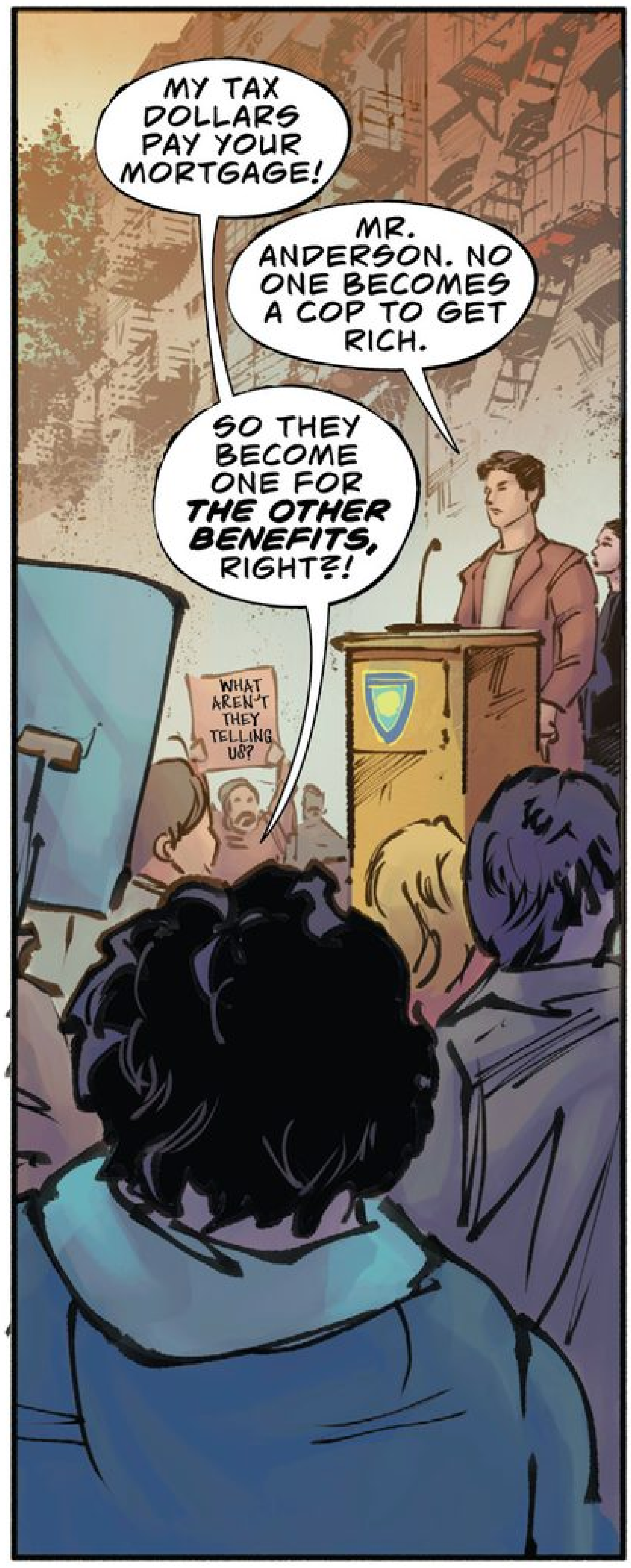

XVIII THE MOON
EVANESCENCE
IN THIS MOMENT
OH MY **GOD.**
THE WEIRDO COP!
H-HOW'D YOU FIND ME?
KID.
I'M A DETECTIVE.
I CAN'T BELIEVE YOU'RE HERE!
DO YOU WANT ANYTHIN' TO DRINK? WE GOT SWEET TEA, HORCHATA, LEMONADE--
YOUR FOLKS OKAY WITH YOU HAVING, UH, A GROWN-ASS WOMAN IN YOUR ROOM?
THEY'RE USED TO ME TAKIN' IN STRAYS.
I FOUND ***HIM*** IN THE SEWERS!

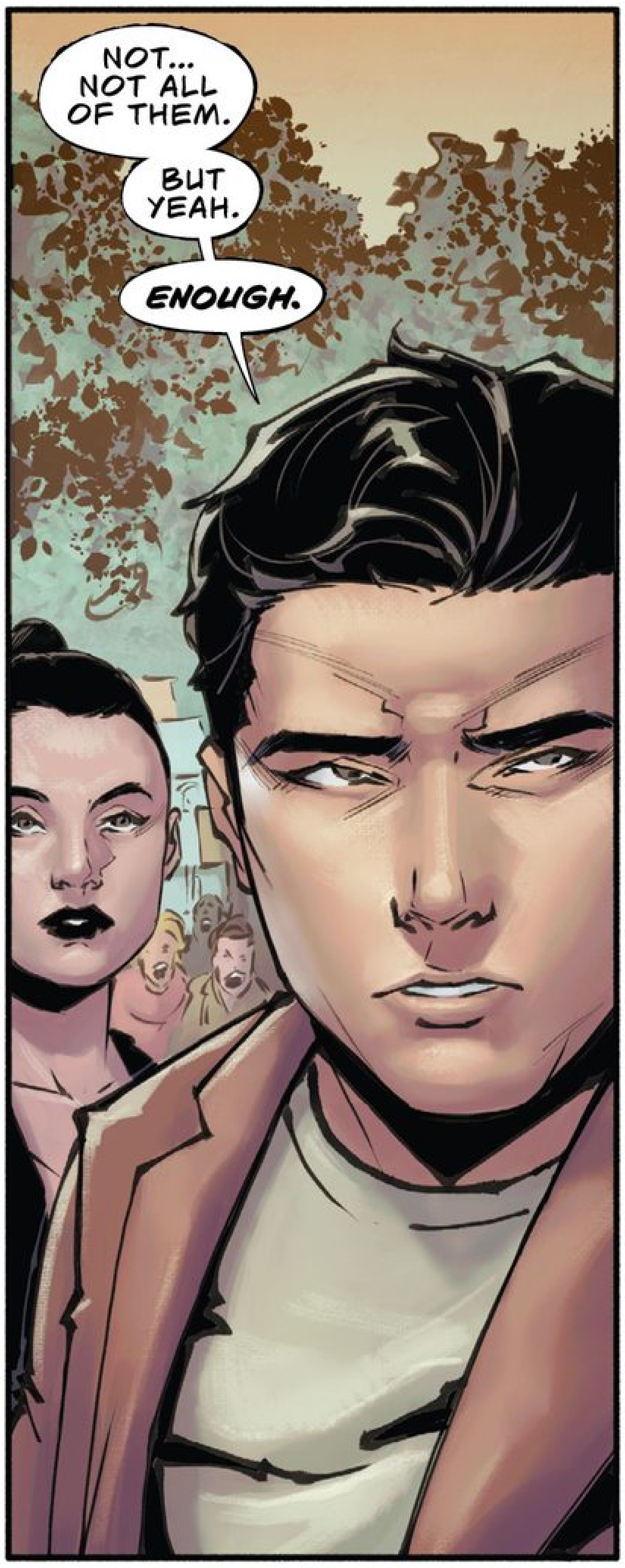

WHAT IS *THAT?!*
I--
KID...
I THINK THIS WAS A BAD IDEA.
I AM A LIVIN' ENCYCLOPEDIA OF EVERYTHING I'VE EVER LOVED. EVERYTHIN' I'VE EVER FOUND INTERESTING!
AN' OTHER THAN THE GRINTEETH, YOU AN' I ARE THE ONLY PEOPLE WHO WERE PRESENT AT ***ALL THREE CRIME SCENES.***
=SIGH= CHECK THESE OUT. THE MAN FOUND UNDER THE DEFACED MURAL OF THE HOLY VIRGIN, THE PRECINCT WANTS TO RULE A RANDOM HOMICIDE, MAYBE ROBBERY.
THE HOUSE WITH ALL THE ADDICTS IS BEING PROCESSED THROUGH TOX, AND THEY'RE GOING TO BE RULED OVERDOSES.
THE BITE MARKS THEY'LL CREDIT TO RATS, STREET DOGS. MISERABLE WAY TO GO.
BUT THE COURTHOUSE...
YEAH, WHAT'S THE DUE PROCESS FOR ***SLICIN' A MAN LIKE A DELI HAM?***
DOESN'T THAT MAKE US ***SPECIAL? CHOSEN*** TO DEAL WITH THIS?
JUST TRY ME.
THE GUY WHO MADE HIS BED UNDER THE MURAL OF THE BLESSED VIRGIN...
WE THOUGHT HE WAS A VICTIM.
BUT THIS MAN...
OH, YIKES ON BIKES.
OKAY, SO THERE WAS A REASON HIS FAMILY CUT HIM OFF AN' TURNED HIM OUT AND NEVER SPOKE TO HIM AGAIN.

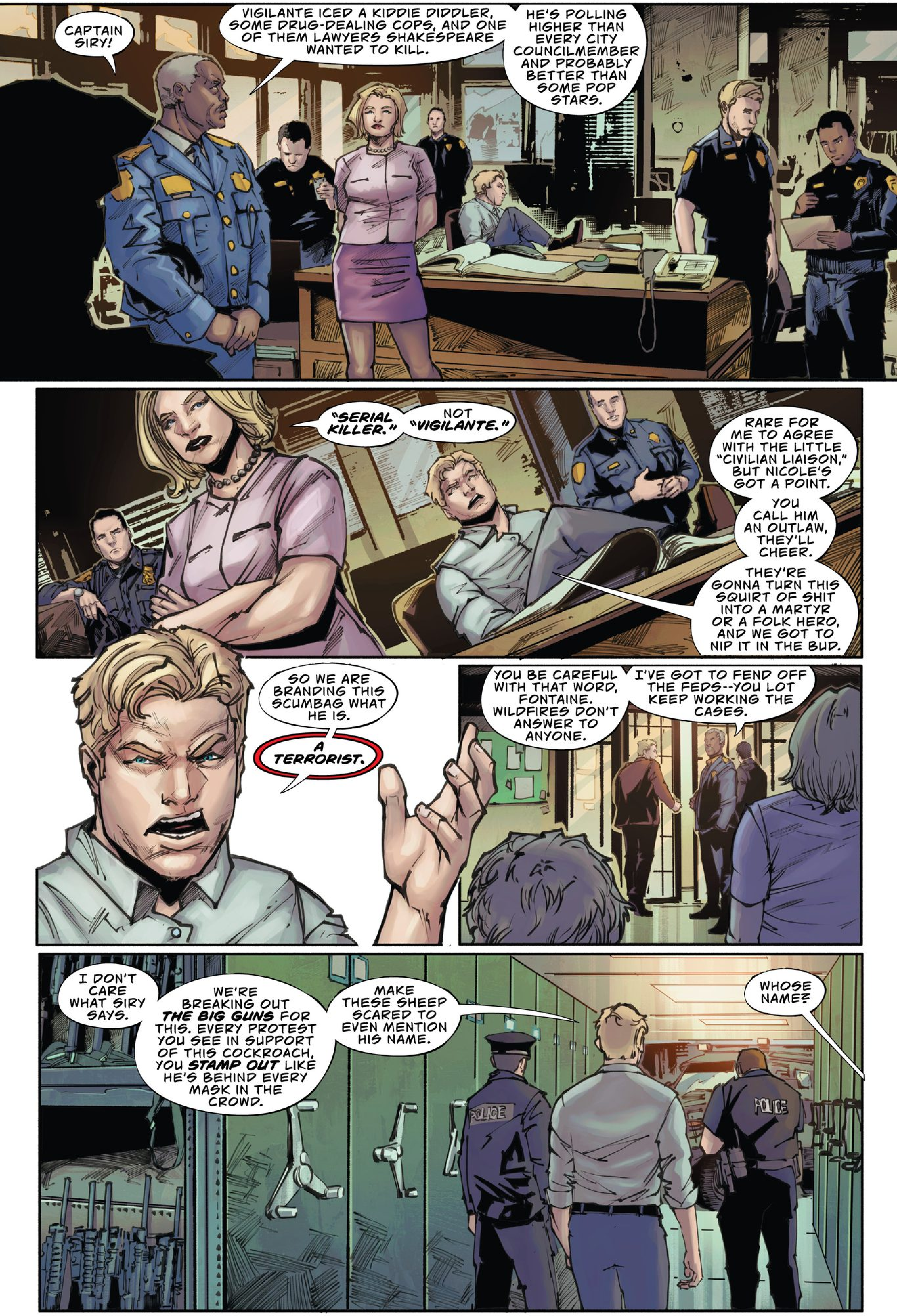

"THE OVERDOSES IN THE ABANDONED HOUSE... SAME DEAL.
"ADDICTION IS A DISEASE.
"I...KNOW THAT FIRSTHAND.
"BUT THESE WEREN'T KIDS THAT GOT HOOKED, OR PEOPLE STRUGGLING WITH THEIR DEMONS, OR TRYING TO ESCAPE A SADISTIC REALITY FOR A FEW HOURS.
"THESE WERE LAW ENFORCEMENT. DISGRACED COPS, BLACKLISTED SECURITY GUARDS."
"WHAT THE HECK?!"
"THEY WERE LACING OPIUM WITH FENTANYL... AND THEN RE-RELEASING IT INTO THE PUBLIC.
"THESE WERE LEOs WHO WERE TRYING TO KILL DRUG ADDICTS."
"AN' THE LAWYER ON THE STEPS OF THE COURTHOUSE..."
"...REPRESENTED THEM."
"SO FUTURE VICTIMS COULD BE..."
"...ANYONE THIS LAWYER EVER HELPED."
"WHICH IS A LONG FRICKIN' LIST.
"SO MAYBE THE GRINTEETH IS SOMEONE WITH A VENDETTA AGAINST THE LAWYER?"
"SEEMS PREMATURE TO KILL THE LAWYER, THEN."
"MAYBE THE GRINTEETH AIN'T A DRAMATIST."
"YOU DON'T THINK THE PERSON DOING THIS HAS A FLAIR FOR THE DRAMATIC?"
"OKAY. HOW ARE THEY KILLING?"
"THEY MANAGED TO MAKE A MURAL... REARRANGE ITSELF.
"AND MAYBE...DO THE KILLING."
AN' THE OVERDOSES--YOU FOUGHT A MONSTER IN THERE?
YEAH, THIS HUGE MONSTER.
WHAT DID IT LOOK LIKE?
CHRIST. IT HAD LIKE, FIVE HEADS.
LIKE A HYDRA!
WHEN YOU CUT OFF A HEAD, DID IT REGROW?
NO! BUT WHEN IT BIT INTO ME, IT FELT LIKE I WAS...WELL... IT FELT REALLY GOOD.
FIVE HEADS... FIVE HEADS...
A DRAGON.
THAT IS NOT A DRAGON.
THAT IS ABSOLUTELY A KHMER DRAGON!
THIS IS WHY YOU NEED ME, TCH.

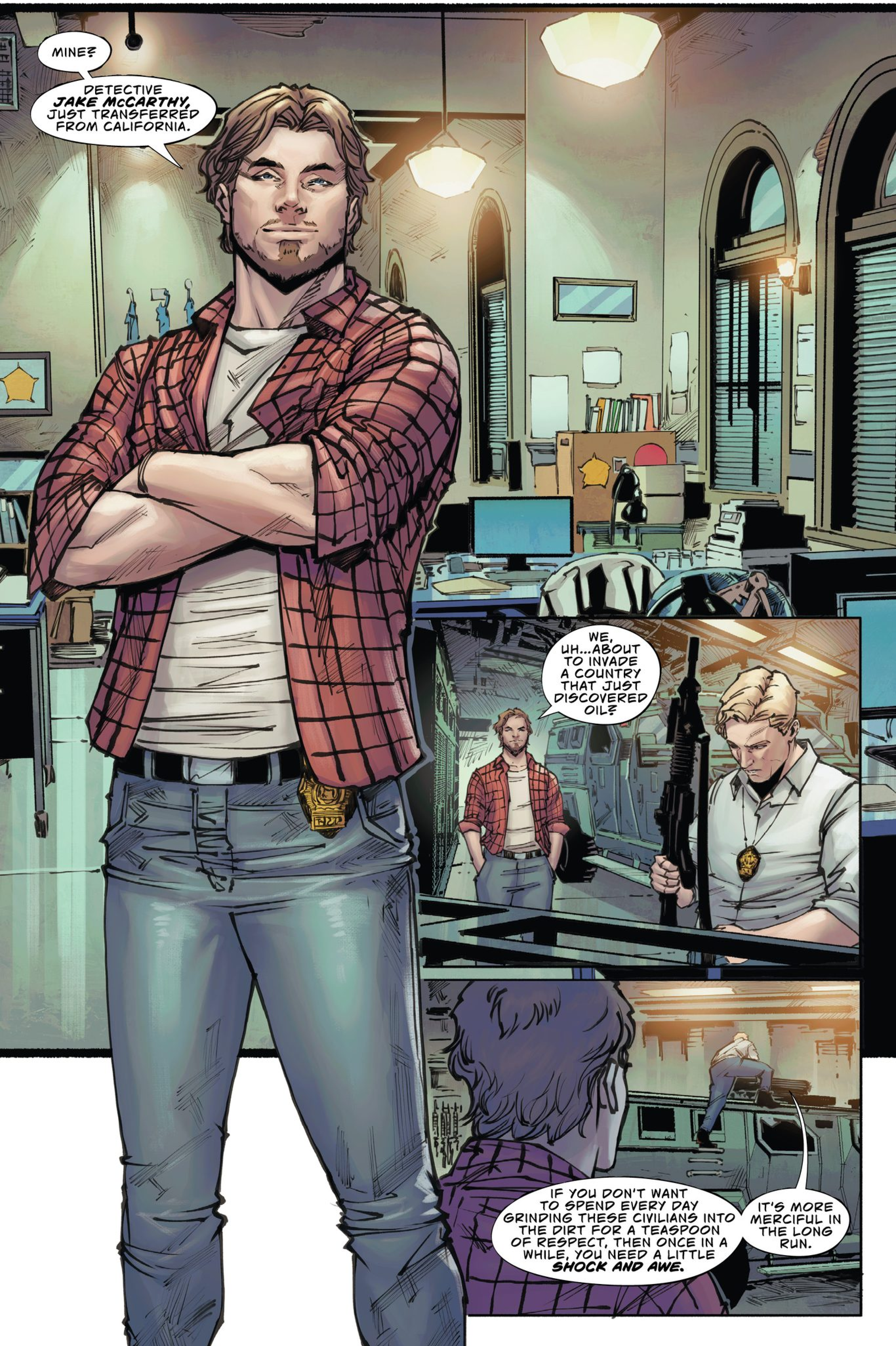

"YOU'RE DAMN RIGHT, KID.
"THIS IS WHY I NEED *YOU.*"
th PRECINCT
=SIGH= AT LEAST THE ***AMY ELTON SQUAD*** HASN'T SHOWN UP YET.
DETECTIVE YEE!
WHERE IS SARA PEZZINI?!

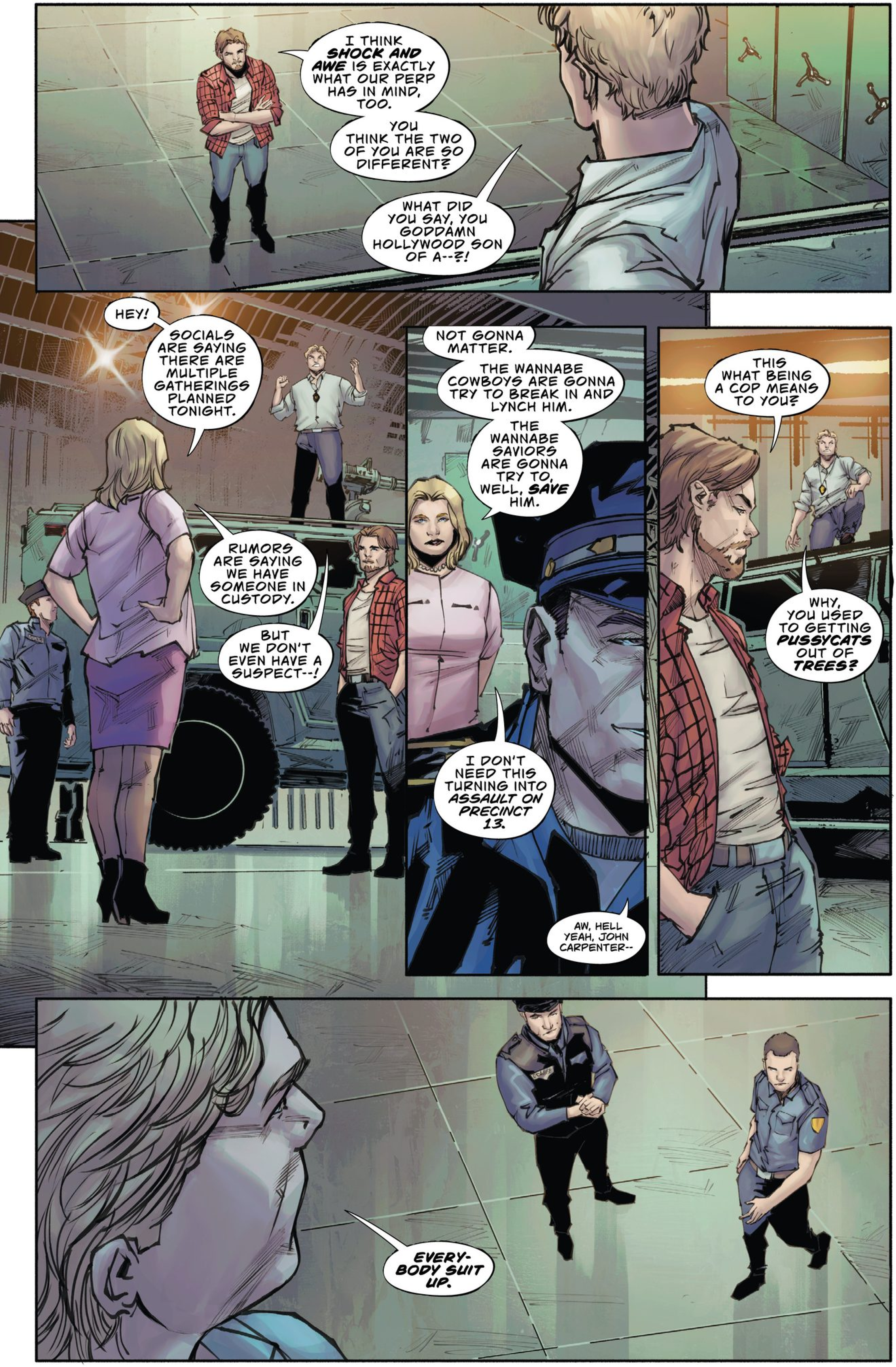

MS. MARYA.
GRINTEETH AMONG US!!!
THE TRAFFICKING SURVIVORS FEEL STRONGLY THAT THE POLICE ARE ONLY INVESTIGATING NOW THAT ***A RICH MAN*** HAS BEEN KILLED.
I--

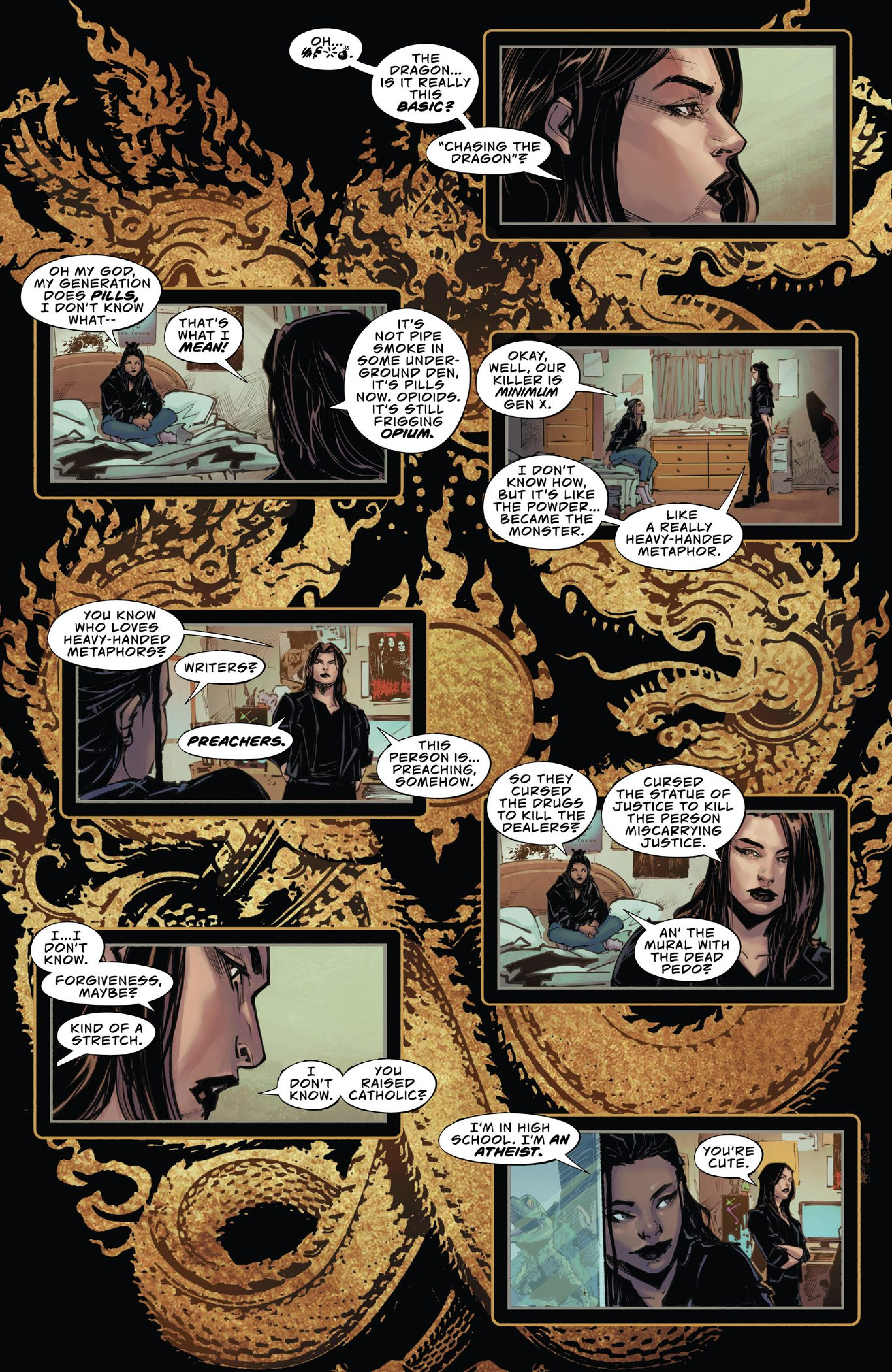

MY TAX DOLLARS PAY YOUR MORTGAGE!
MR. ANDERSON. NO ONE BECOMES A COP TO GET RICH.
SO THEY BECOME ONE FOR ***THE OTHER BENEFITS,*** RIGHT?!
WHAT AREN'T THEY TELLING US?

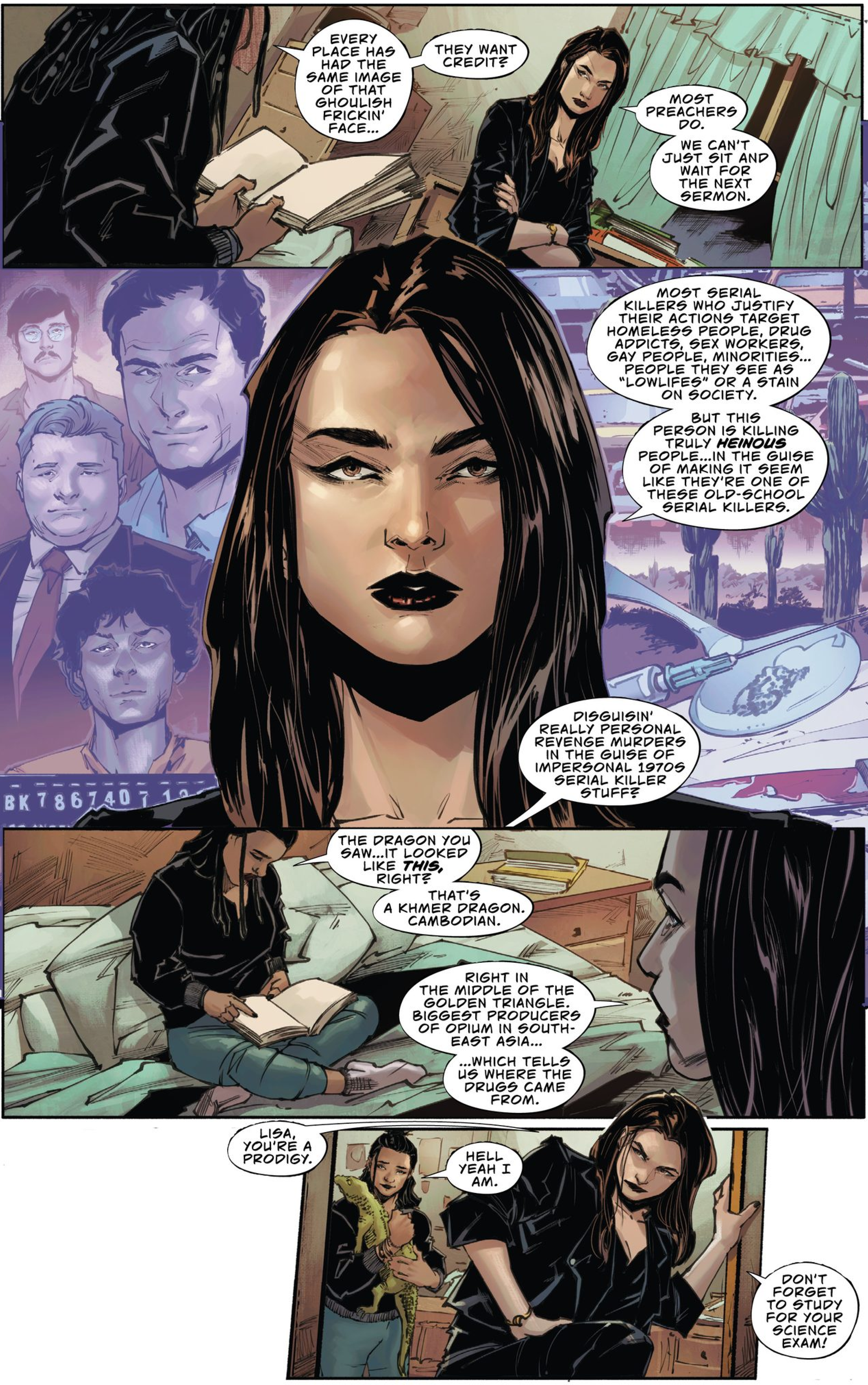

NOT... NOT ALL OF THEM.
BUT YEAH.
ENOUGH.

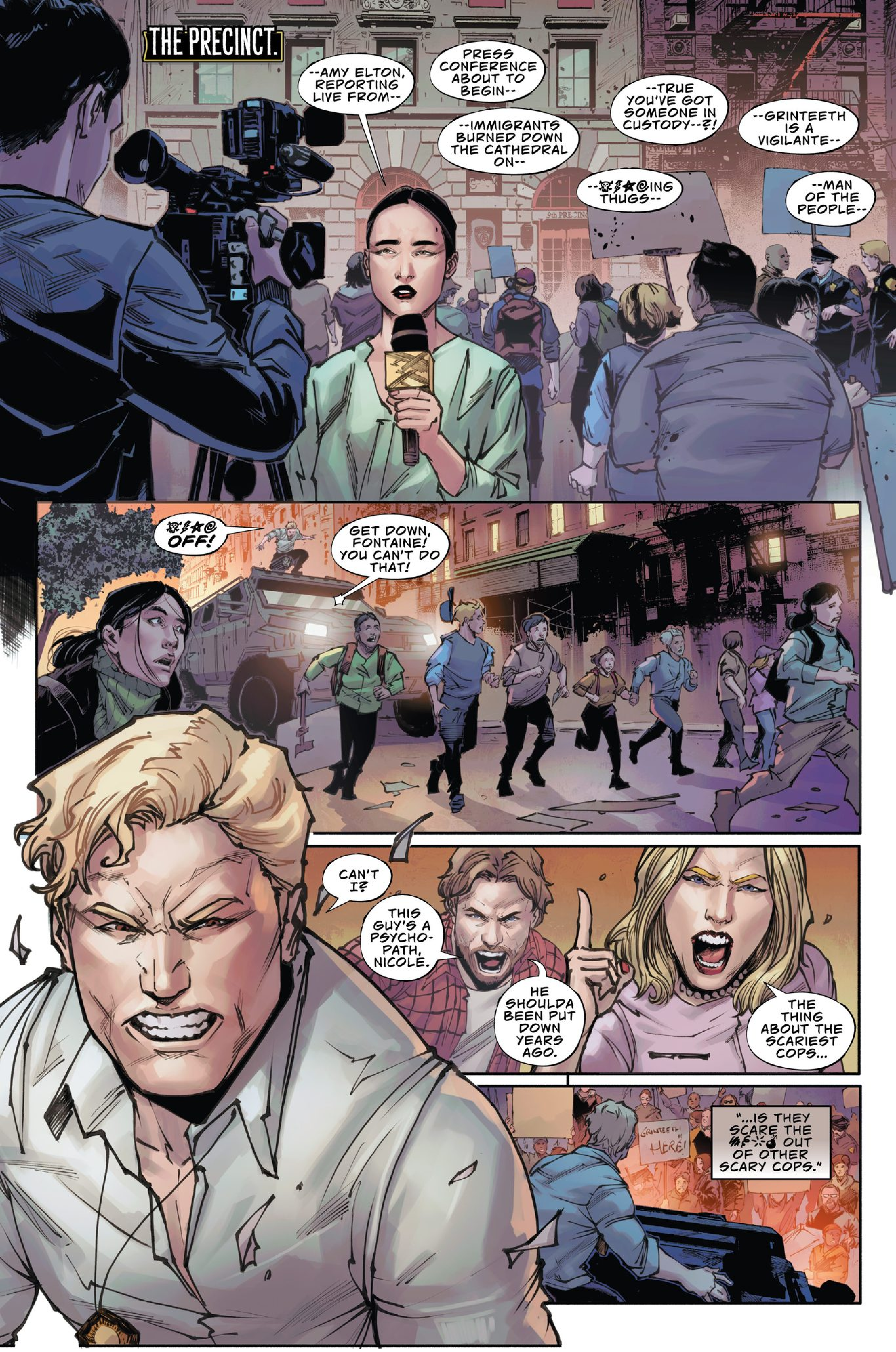

CAPTAIN SIRY!
VIGILANTE ICED A KIDDIE DIDDLER, SOME DRUG-DEALING COPS, AND ONE OF THEM LAWYERS SHAKESPEARE WANTED TO KILL.
HE'S POLLING HIGHER THAN EVERY CITY COUNCILMEMBER AND PROBABLY BETTER THAN SOME POP STARS.
"**SERIAL KILLER.**" NOT "**VIGILANTE.**"
RARE FOR ME TO AGREE WITH THE LITTLE "CIVILIAN LIAISON," BUT NICOLE'S GOT A POINT.
YOU CALL HIM AN OUTLAW, THEY'LL CHEER.
THEY'RE GONNA TURN THIS SQUIRT OF SHIT INTO A MARTYR OR A FOLK HERO, AND WE GOT TO NIP IT IN THE BUD.
SO WE ARE BRANDING THIS SCUMBAG WHAT HE IS.
A TERRORIST.
YOU BE CAREFUL WITH THAT WORD, FONTAINE. WILDFIRES DON'T ANSWER TO ANYONE.
I'VE GOT TO FEND OFF THE FEDS--YOU LOT KEEP WORKING THE CASES.
I DON'T CARE WHAT SIRY SAYS.
WE'RE BREAKING OUT **THE BIG GUNS** FOR THIS. EVERY PROTEST YOU SEE IN SUPPORT OF THIS COCKROACH, YOU **STAMP OUT** LIKE HE'S BEHIND EVERY MASK IN THE CROWD.
MAKE THESE SHEEP SCARED TO EVEN MENTION HIS NAME.
WHOSE NAME?
POLICE
POLICE

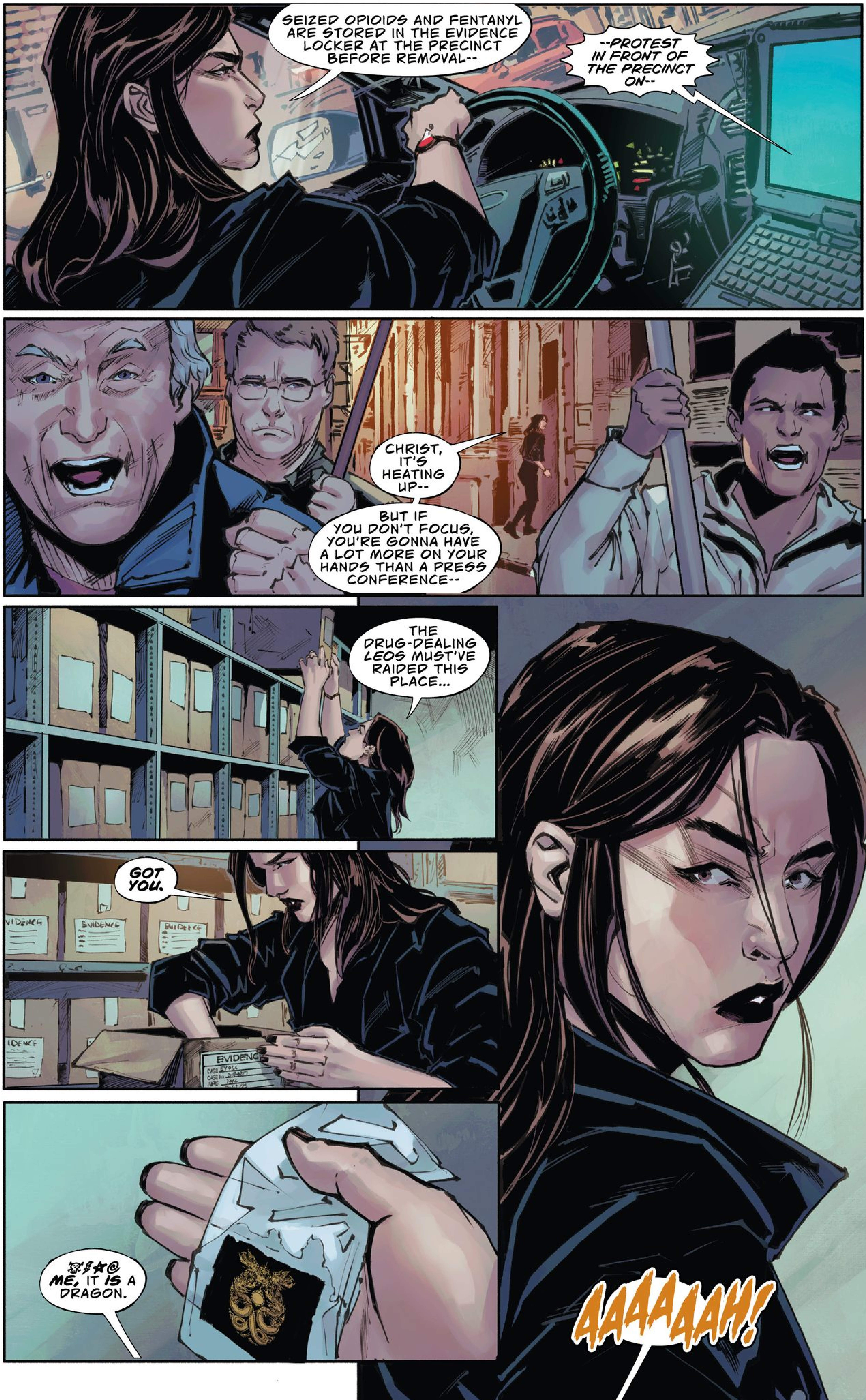

MINE?
DETECTIVE ***JAKE McCARTHY,*** JUST TRANSFERRED FROM CALIFORNIA.
WE, UH...ABOUT TO INVADE A COUNTRY THAT JUST DISCOVERED OIL?
IF YOU DON'T WANT TO SPEND EVERY DAY GRINDING THESE CIVILIANS INTO THE DIRT FOR A TEASPOON OF RESPECT, THEN ONCE IN A WHILE, YOU NEED A LITTLE ***SHOCK AND AWE.***
IT'S MORE MERCIFUL IN THE LONG RUN.

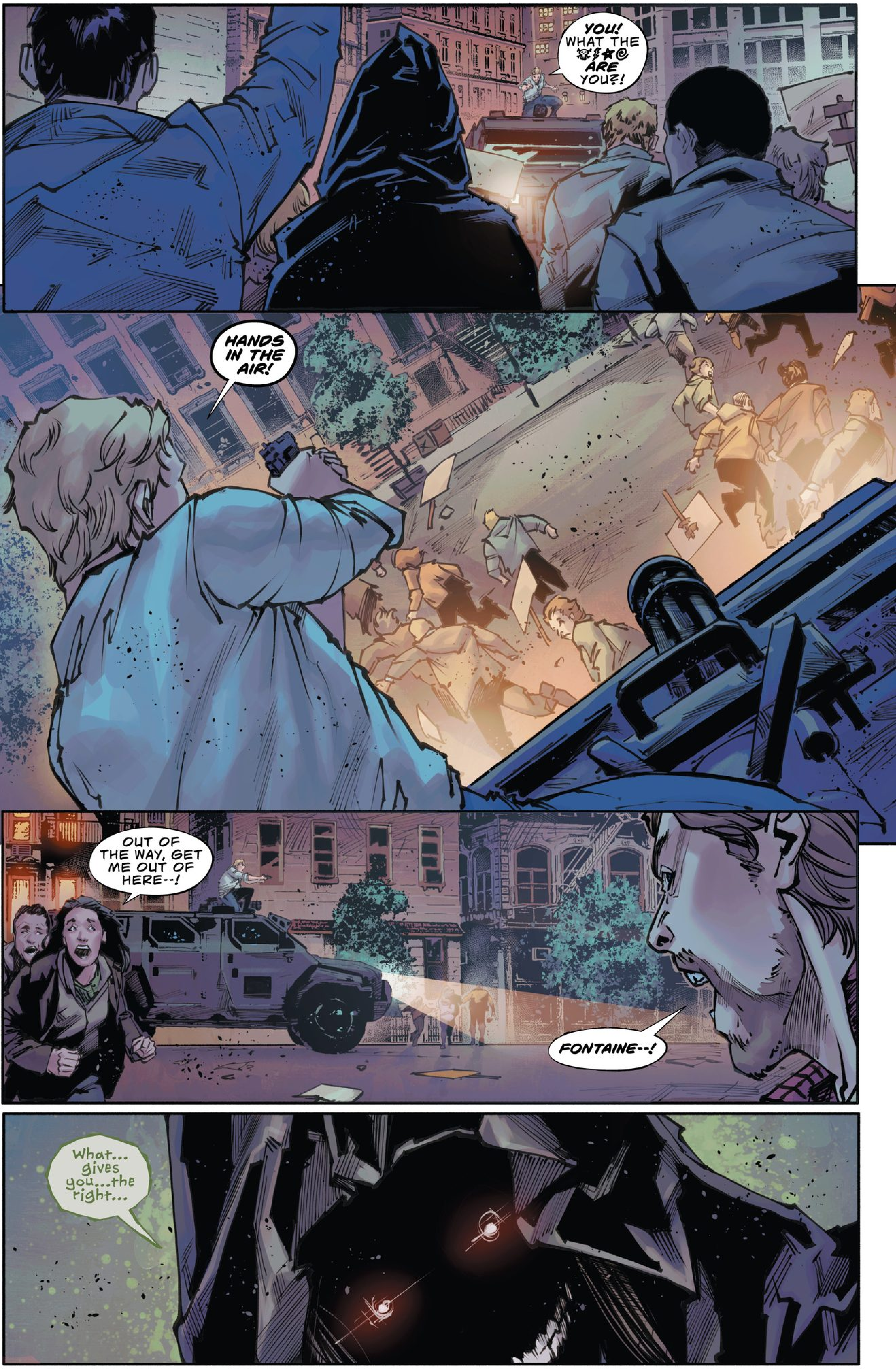

I THINK **SHOCK AND AWE** IS EXACTLY WHAT OUR PERP HAS IN MIND, TOO.
YOU THINK THE TWO OF YOU ARE SO DIFFERENT?
WHAT DID YOU SAY, YOU GODDAMN HOLLYWOOD SON OF A--?!
HEY!
SOCIALS ARE SAYING THERE ARE MULTIPLE GATHERINGS PLANNED TONIGHT.
RUMORS ARE SAYING WE HAVE SOMEONE IN CUSTODY.
BUT WE DON'T EVEN HAVE A SUSPECT--!
NOT GONNA MATTER.
THE WANNABE COWBOYS ARE GONNA TRY TO BREAK IN AND LYNCH HIM.
THE WANNABE SAVIORS ARE GONNA TRY TO, WELL, ***SAVE*** HIM.
I DON'T NEED THIS TURNING INTO ***ASSAULT ON PRECINCT 13.***
AW, HELL YEAH, JOHN CARPENTER--
THIS WHAT BEING A COP MEANS TO YOU?
WHY, YOU USED TO GETTING ***PUSSYCATS*** OUT OF ***TREES?***
EVERY-BODY SUIT UP.

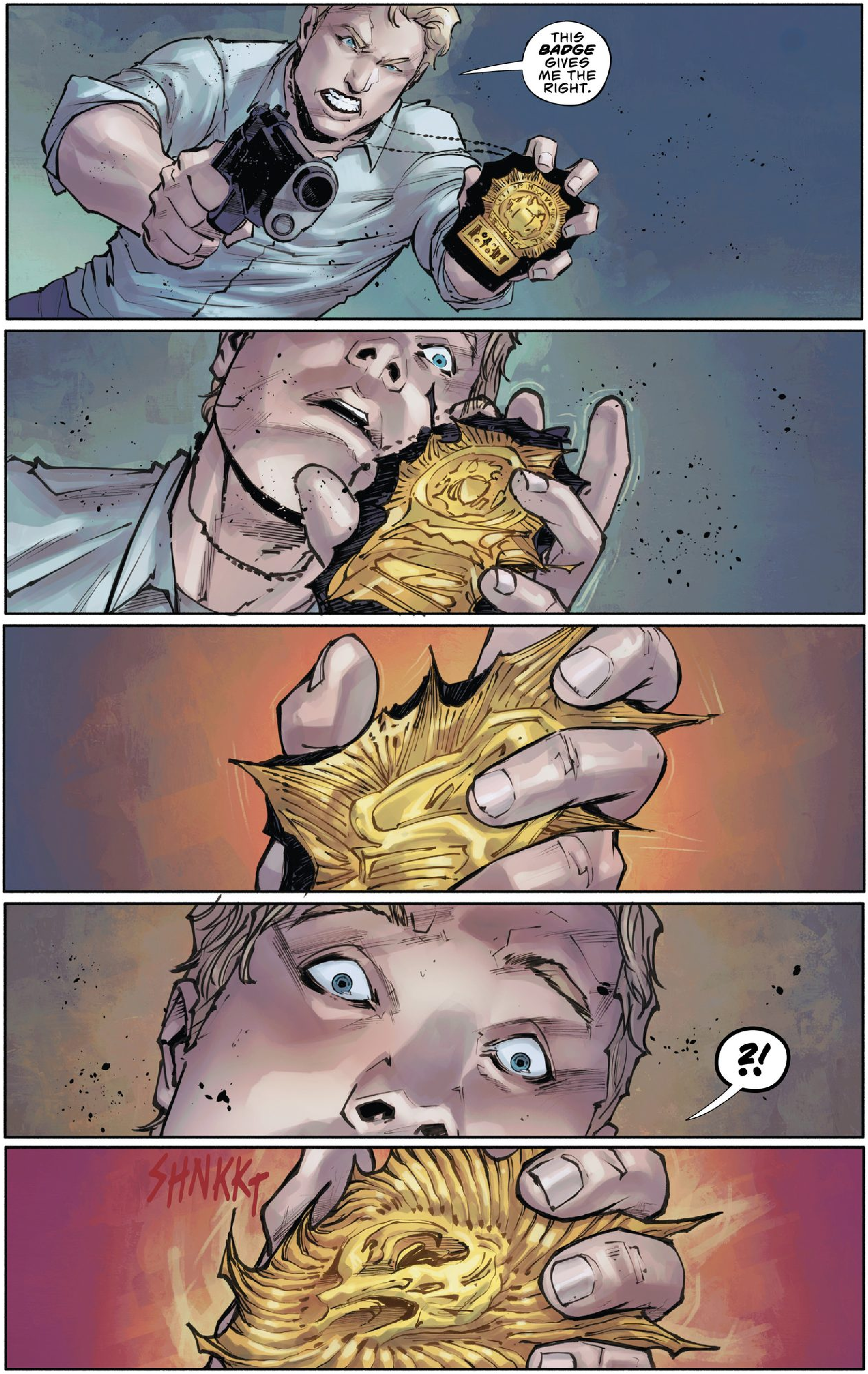

OH...
THE DRAGON... IS IT REALLY THIS **BASIC?**
"CHASING THE DRAGON"?
OH MY GOD, MY GENERATION DOES **PILLS,** I DON'T KNOW WHAT--
THAT'S WHAT I **MEAN!**
IT'S NOT PIPE SMOKE IN SOME UNDERGROUND DEN, IT'S PILLS NOW. OPIOIDS. IT'S STILL FRIGGING **OPIUM.**
OKAY, WELL, OUR KILLER IS ***MINIMUM*** GEN X.
I DON'T KNOW HOW, BUT IT'S LIKE THE POWDER... BECAME THE MONSTER.
LIKE A REALLY HEAVY-HANDED METAPHOR.
YOU KNOW WHO LOVES HEAVY-HANDED METAPHORS?
WRITERS?
PREACHERS.
THIS PERSON IS... PREACHING, SOMEHOW.
SO THEY CURSED THE DRUGS TO KILL THE DEALERS?
CURSED THE STATUE OF JUSTICE TO KILL THE PERSON MISCARRYING JUSTICE.
AN' THE MURAL WITH THE DEAD PEDO?
I...I DON'T KNOW.
FORGIVENESS, MAYBE?
KIND OF A STRETCH.
YOU RAISED CATHOLIC?
I DON'T KNOW.
I'M IN HIGH SCHOOL. I'M ***AN ATHEIST.***
YOU'RE CUTE.

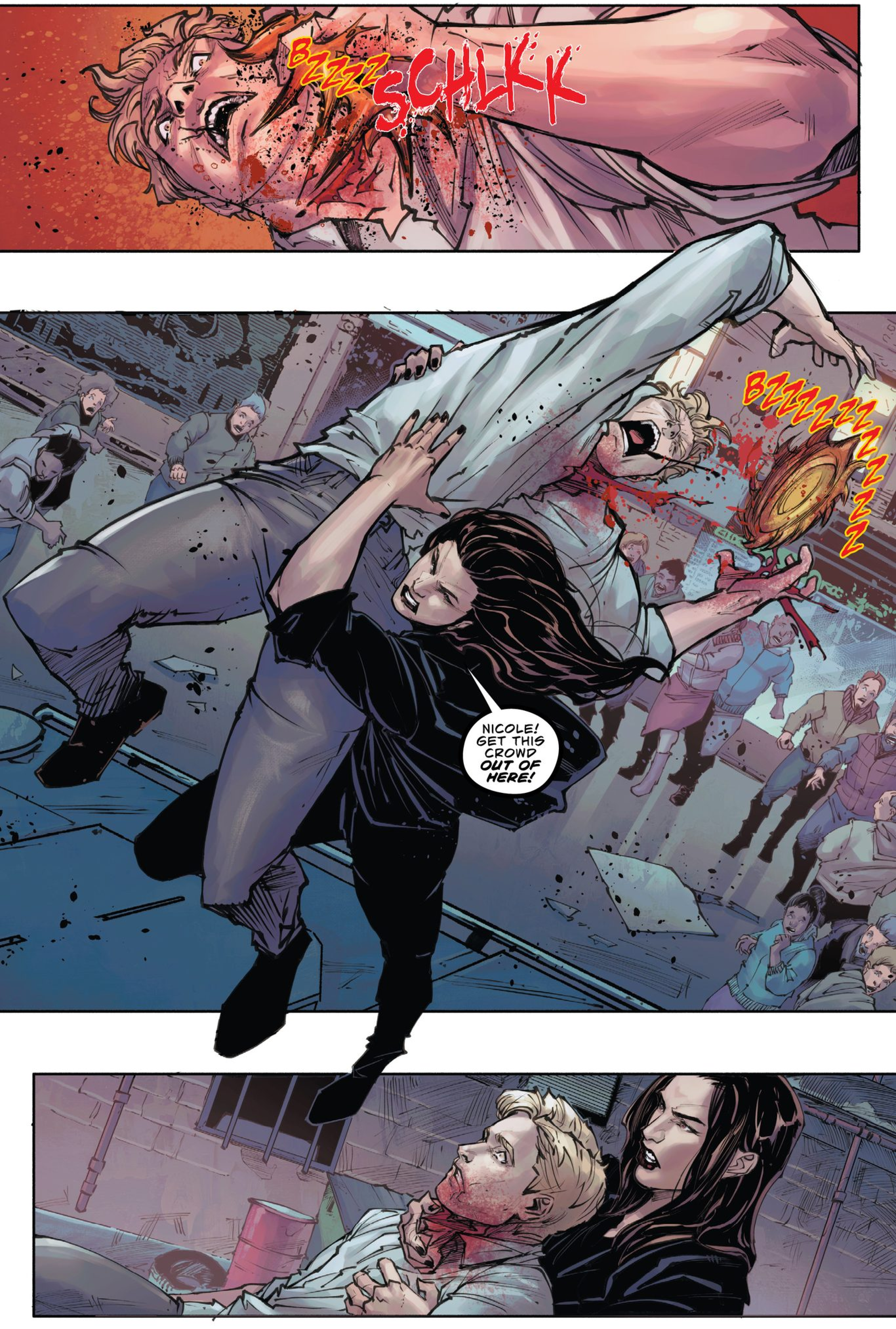

EVERY PLACE HAS HAD THE SAME IMAGE OF THAT GHOULISH FRICKIN' FACE...
THEY WANT CREDIT?
MOST PREACHERS DO.
WE CAN'T JUST SIT AND WAIT FOR THE NEXT SERMON.
MOST SERIAL KILLERS WHO JUSTIFY THEIR ACTIONS TARGET HOMELESS PEOPLE, DRUG ADDICTS, SEX WORKERS, GAY PEOPLE, MINORITIES... PEOPLE THEY SEE AS "LOWLIFES" OR A STAIN ON SOCIETY.
BUT THIS PERSON IS KILLING TRULY ***HEINOUS*** PEOPLE...IN THE GUISE OF MAKING IT SEEM LIKE THEY'RE ONE OF THESE OLD-SCHOOL SERIAL KILLERS.
BK 7867407 1
DISGUISIN' REALLY PERSONAL REVENGE MURDERS IN THE GUISE OF IMPERSONAL 1970S SERIAL KILLER STUFF?
THE DRAGON YOU SAW...IT LOOKED LIKE ***THIS,*** RIGHT?
THAT'S A KHMER DRAGON. CAMBODIAN.
RIGHT IN THE MIDDLE OF THE GOLDEN TRIANGLE. BIGGEST PRODUCERS OF OPIUM IN SOUTH-EAST ASIA...
...WHICH TELLS US WHERE THE DRUGS CAME FROM.
LISA, YOU'RE A PRODIGY.
HELL YEAH I AM.
DON'T FORGET TO STUDY FOR YOUR SCIENCE EXAM!

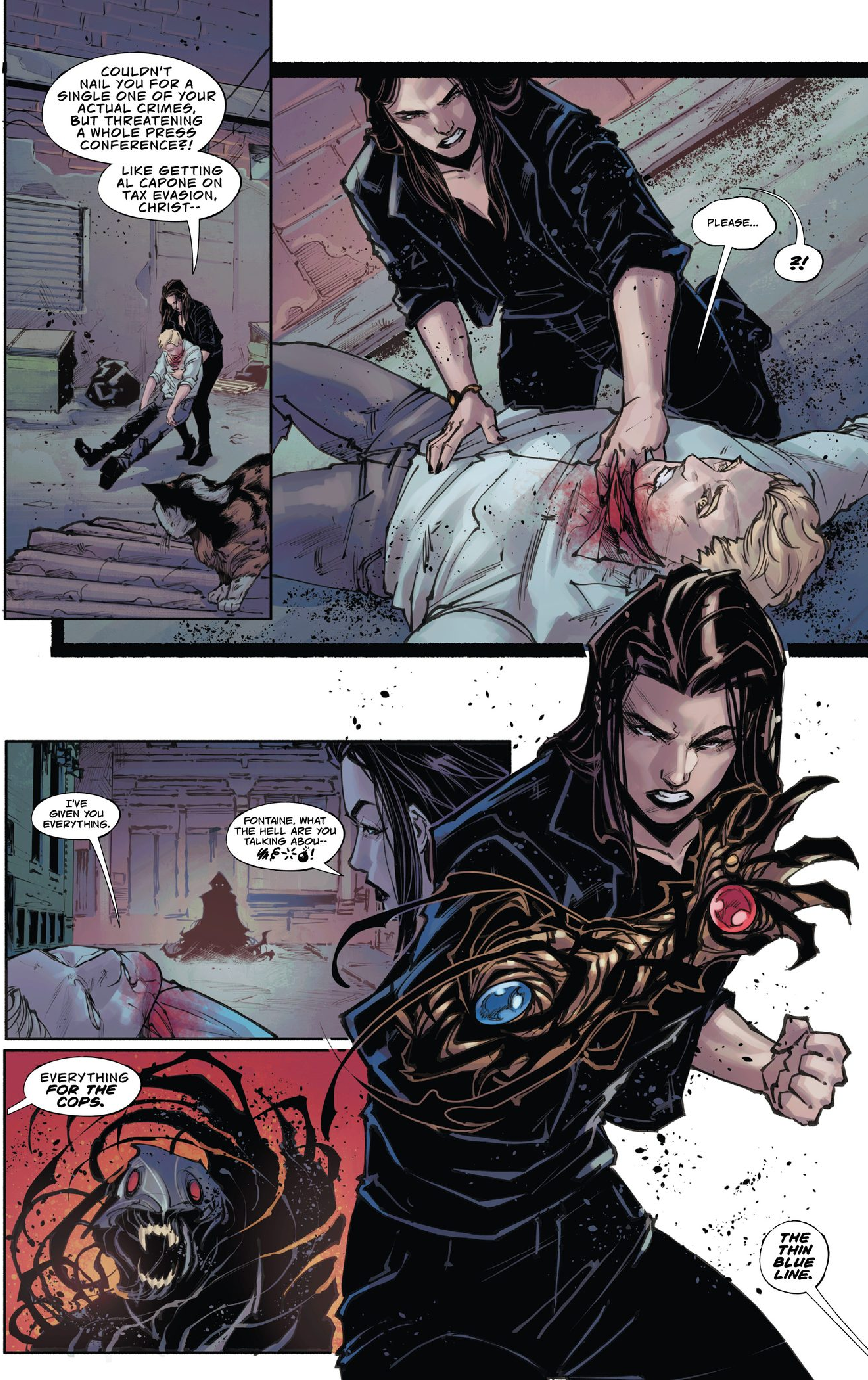

THE PRECINCT.
--AMY ELTON, REPORTING LIVE FROM--
PRESS CONFERENCE ABOUT TO BEGIN--
--IMMIGRANTS BURNED DOWN THE CATHEDRAL ON--
--TRUE YOU'VE GOT SOMEONE IN CUSTODY--?!
--☠⚡★@ING THUGS--
--GRINTEETH IS A VIGILANTE--
--MAN OF THE PEOPLE--
9th PRECINCT
☠⚡★@ OFF!
GET DOWN, FONTAINE! YOU CAN'T DO THAT!
CAN'T I?
THIS GUY'S A PSYCHOPATH, NICOLE.
HE SHOULDA BEEN PUT DOWN YEARS AGO.
THE THING ABOUT THE SCARIEST COPS...
GRINTEETH IS HERE!
"...IS THEY SCARE THE #$✳● OUT OF OTHER SCARY COPS."

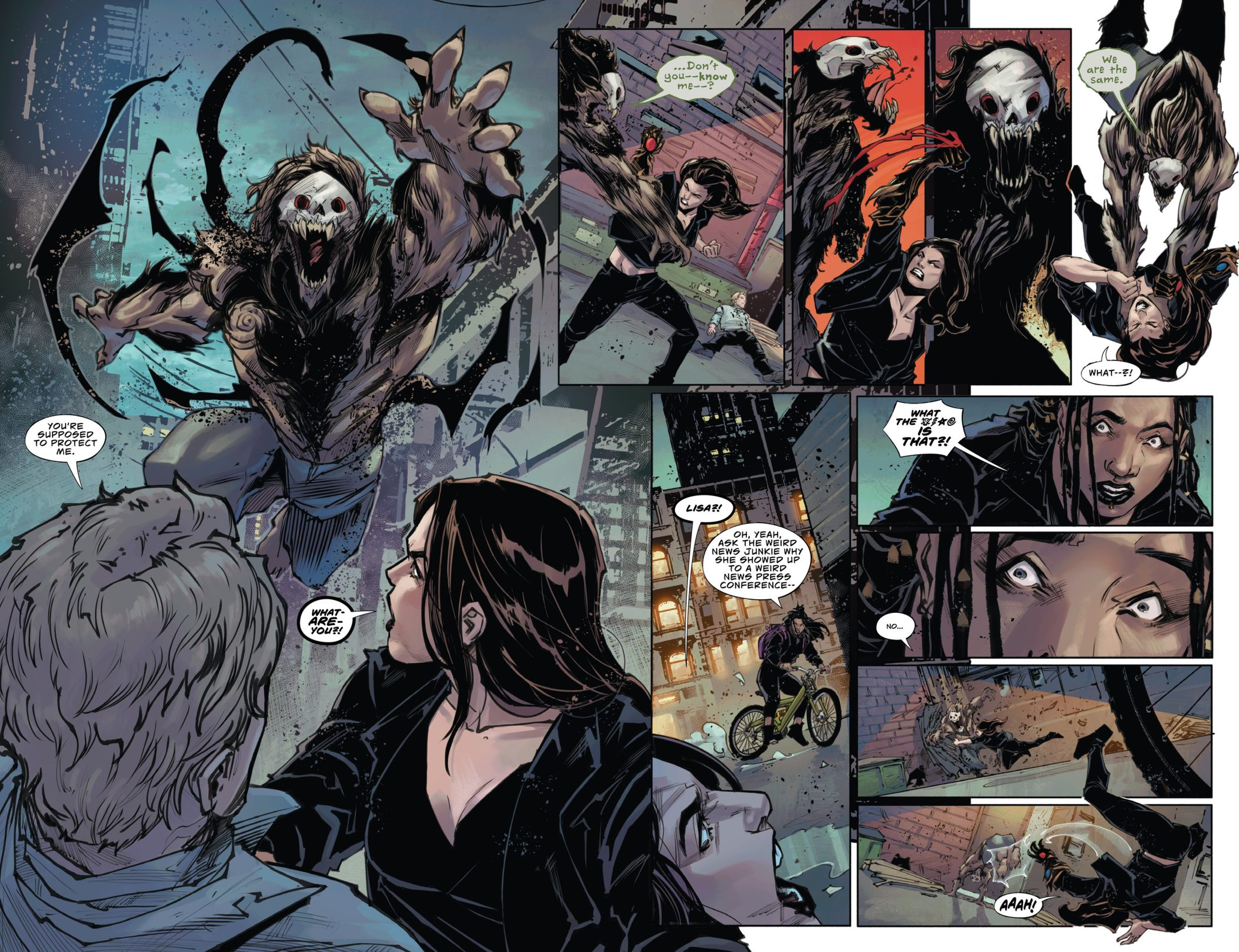

SEIZED OPIOIDS AND FENTANYL ARE STORED IN THE EVIDENCE LOCKER AT THE PRECINCT BEFORE REMOVAL--
--PROTEST IN FRONT OF THE PRECINCT ON--
CHRIST, IT'S HEATING UP--
BUT IF YOU DON'T FOCUS, YOU'RE GONNA HAVE A LOT MORE ON YOUR HANDS THAN A PRESS CONFERENCE--
THE DRUG-DEALING LEOS MUST'VE RAIDED THIS PLACE...
GOT YOU.
EVIDENCE
EVIDENCE
EVIDENCE
EVIDENCE
EVIDENCE
☠⚡★@ ***ME,*** IT ***IS*** A DRAGON.
AAAAAAH!

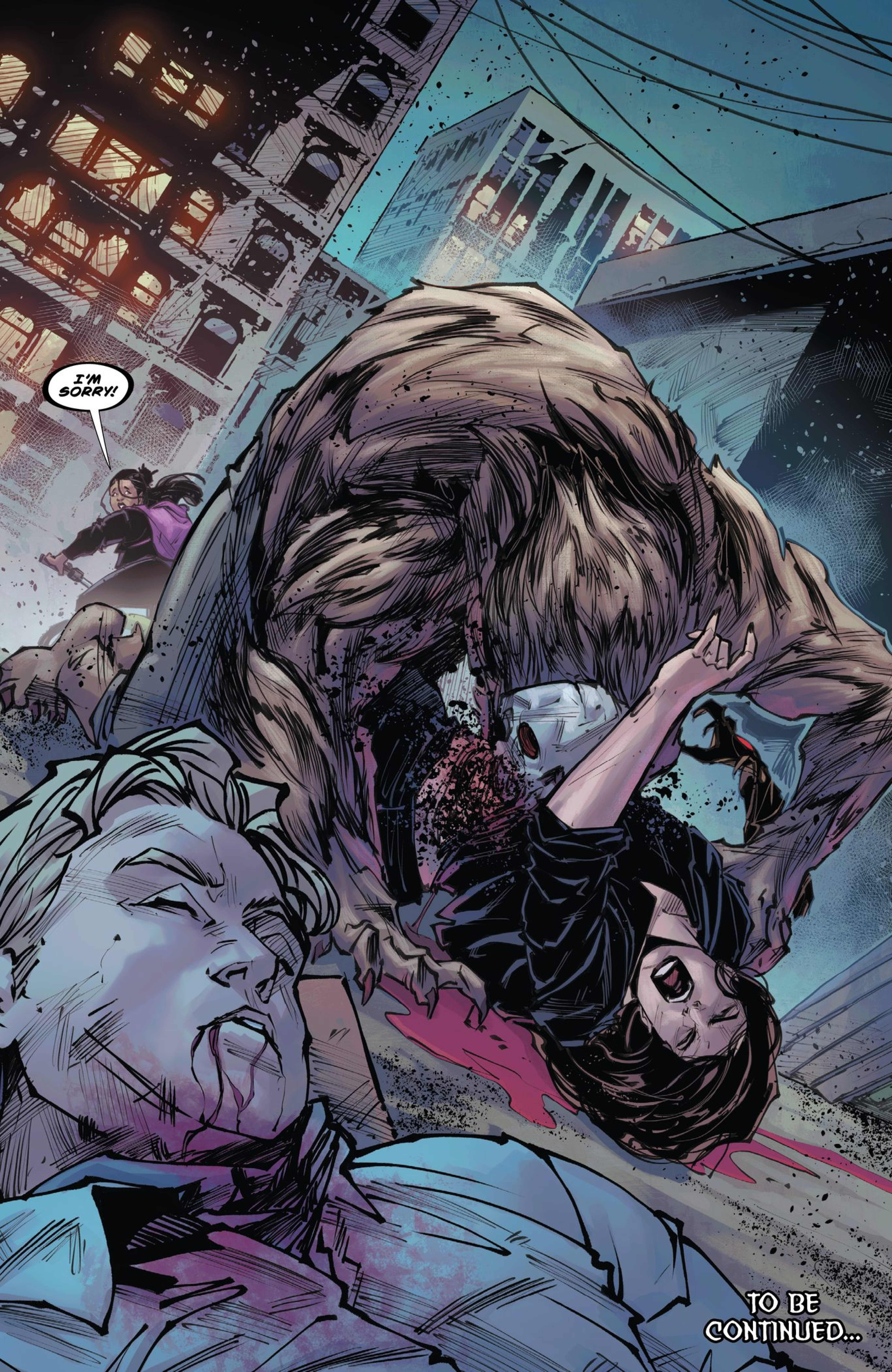

YOU! WHAT THE ☠⚡★@ ARE YOU?!
HANDS IN THE AIR!
OUT OF THE WAY, GET ME OUT OF HERE--!
FONTAINE--!
What... gives you...the right...

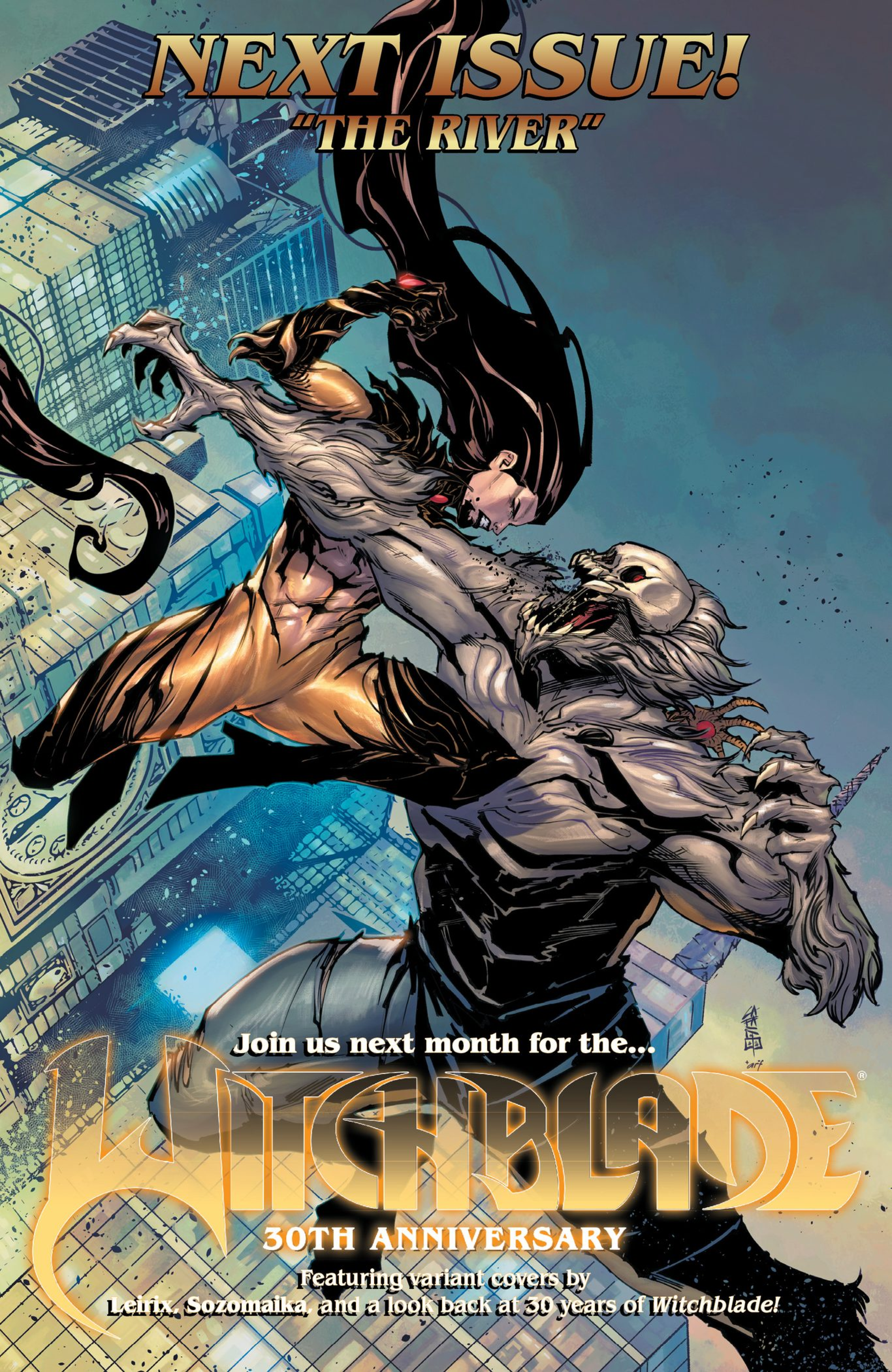

THIS *BADGE* GIVES ME THE RIGHT.
?!
SHNKKT


BZZZZ SCHLKK
BZZZZZZZZZZZZ
NICOLE! GET THIS CROWD OUT OF HERE!


COULDN'T NAIL YOU FOR A SINGLE ONE OF YOUR ACTUAL CRIMES, BUT THREATENING A WHOLE PRESS CONFERENCE?!
LIKE GETTING AL CAPONE ON TAX EVASION, CHRIST--
PLEASE...
?!
I'VE GIVEN YOU EVERYTHING.
FONTAINE, WHAT THE HELL ARE YOU TALKING ABOU-- #&✳💣!
EVERYTHING *FOR THE COPS.*
THE THIN BLUE LINE.


YOU'RE SUPPOSED TO PROTECT ME.
WHAT-ARE-YOU?!
...Don't you--know me--?
We are the same.
WHAT--?!
LISA?!
OH, YEAH, ASK THE WEIRD NEWS JUNKIE WHY SHE SHOWED UP TO A WEIRD NEWS PRESS CONFERENCE--
WHAT THE ☠$★@ IS THAT?!
NO...
AAAH!


I'M SORRY!
TO BE CONTINUED...



NEXT ISSUE!

"THE RIVER"

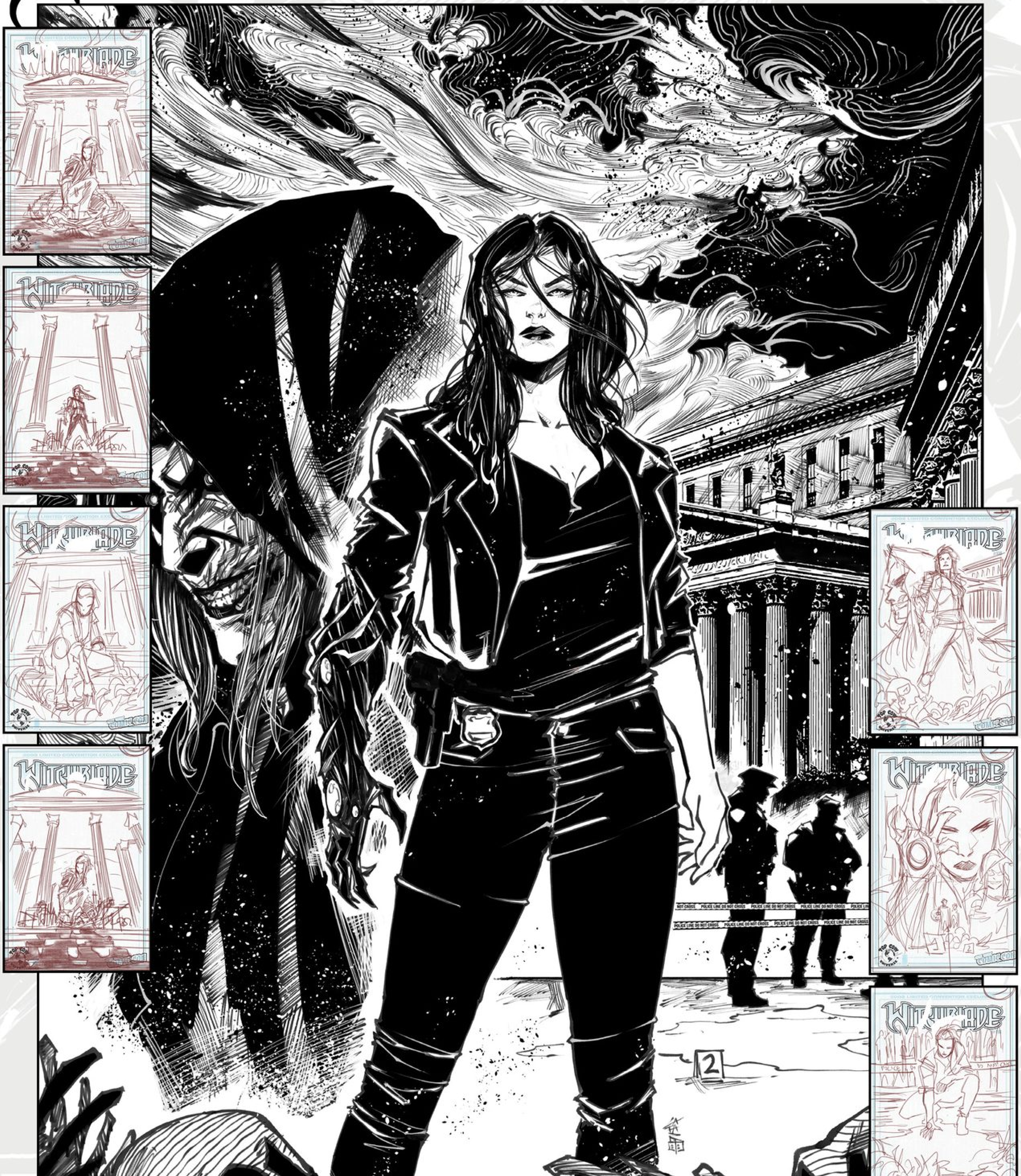
Join us next month for the...

WITCHBLADE®

30TH ANNIVERSARY

Featuring variant covers by
Leirix, Sozomaika, and a look back at 30 years of *Witchblade!*

WITCHBLADE #15 Gallery • Cover A Process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Witchblade #15, Cover A, process from thumbnail, line art to colors
Art by **Giuseppe Cafaro** and **Arif Prianto**

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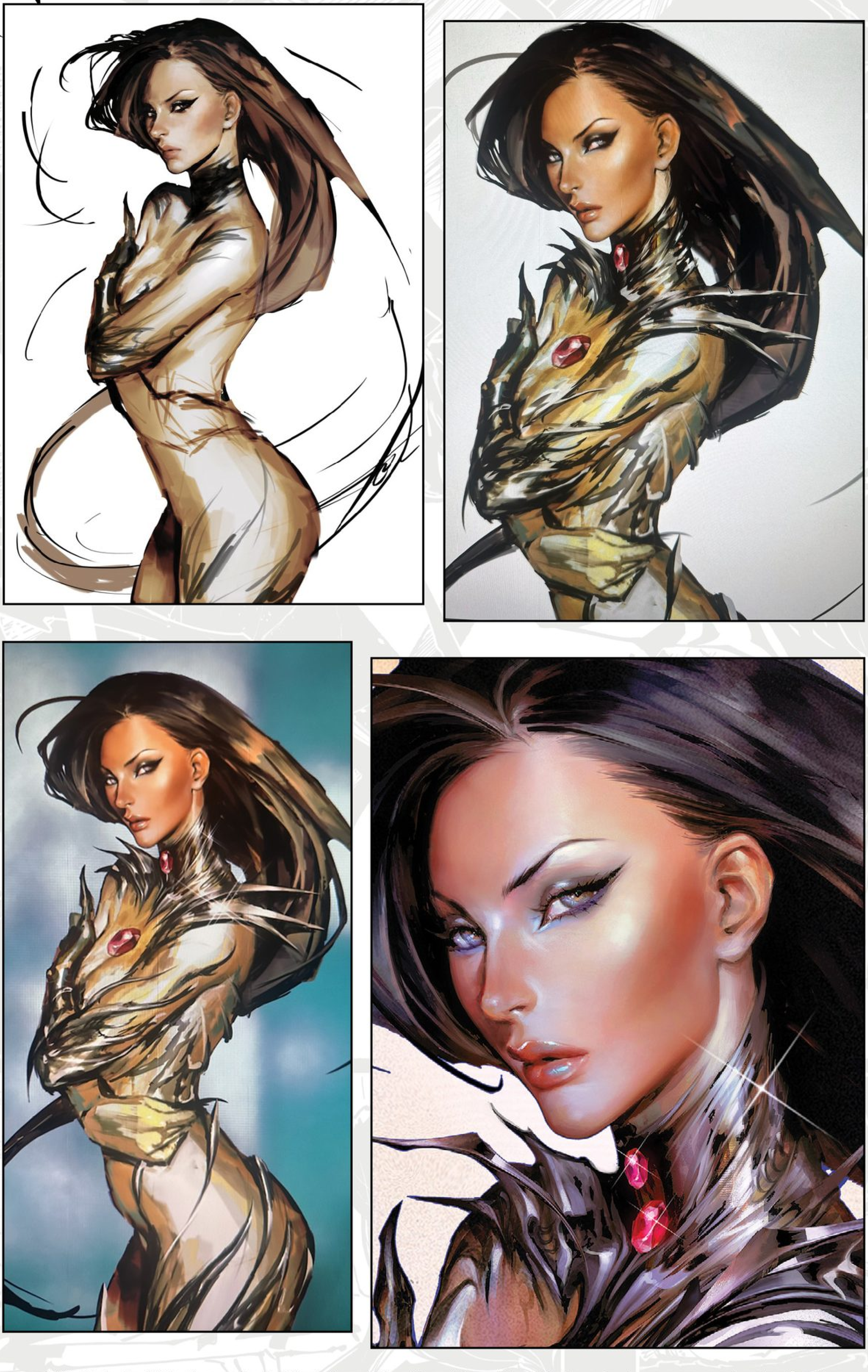
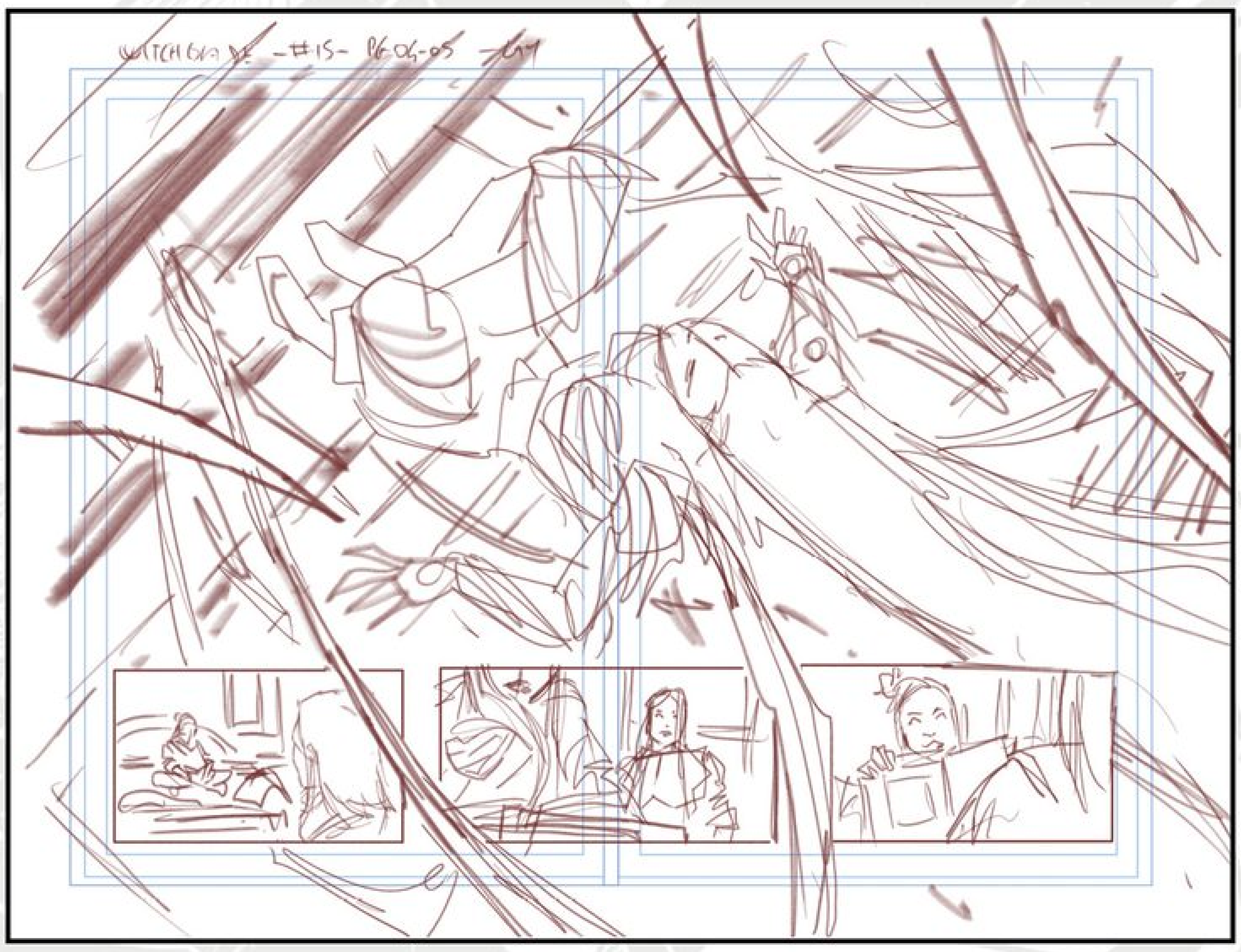
WITCHBLADE #15 Gallery • Cover B Process

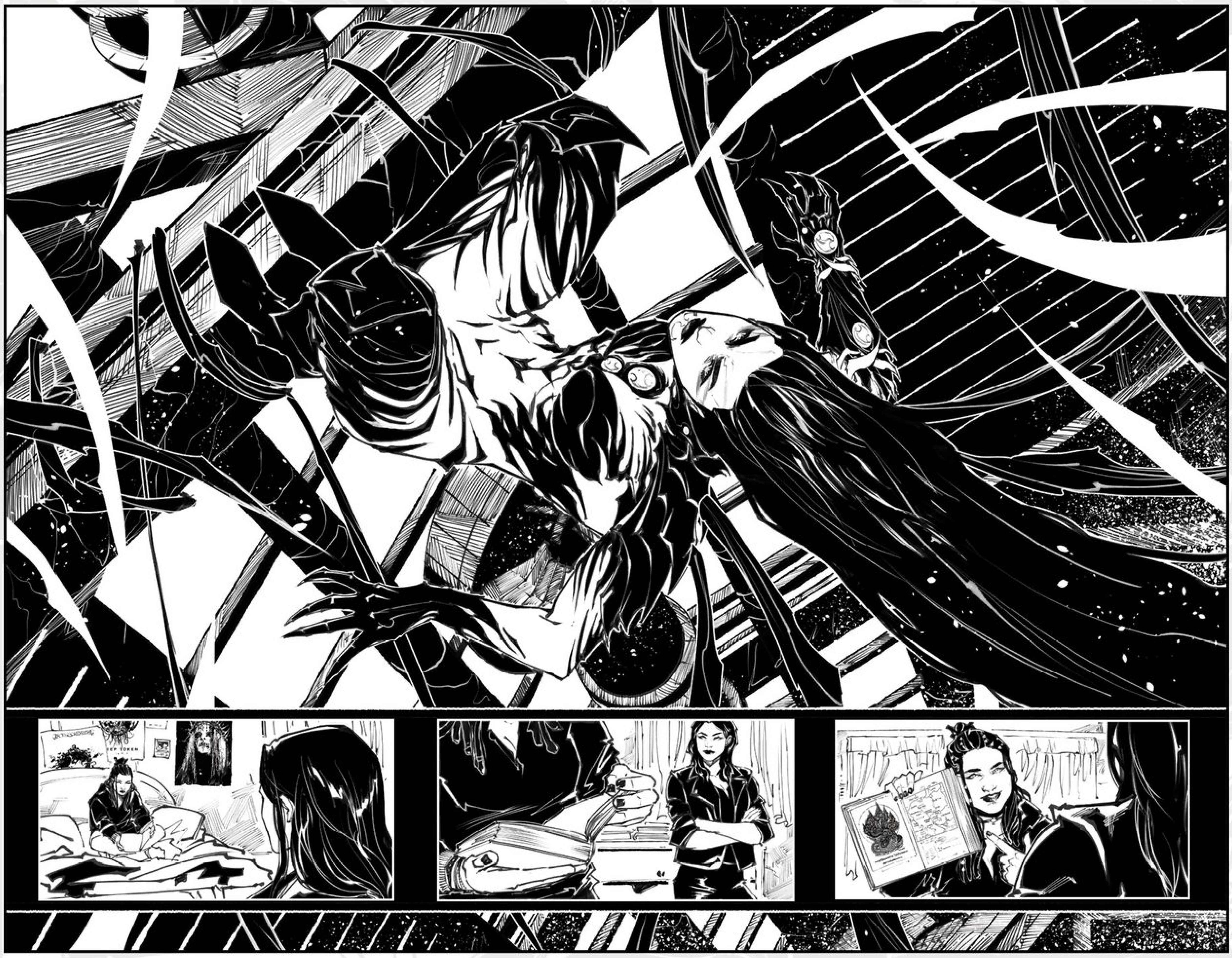


Witchblade #15, Cover B, C (Virgin) and Top Cow Store Spot Foil variant process and color final
Art by **Sozomaika**

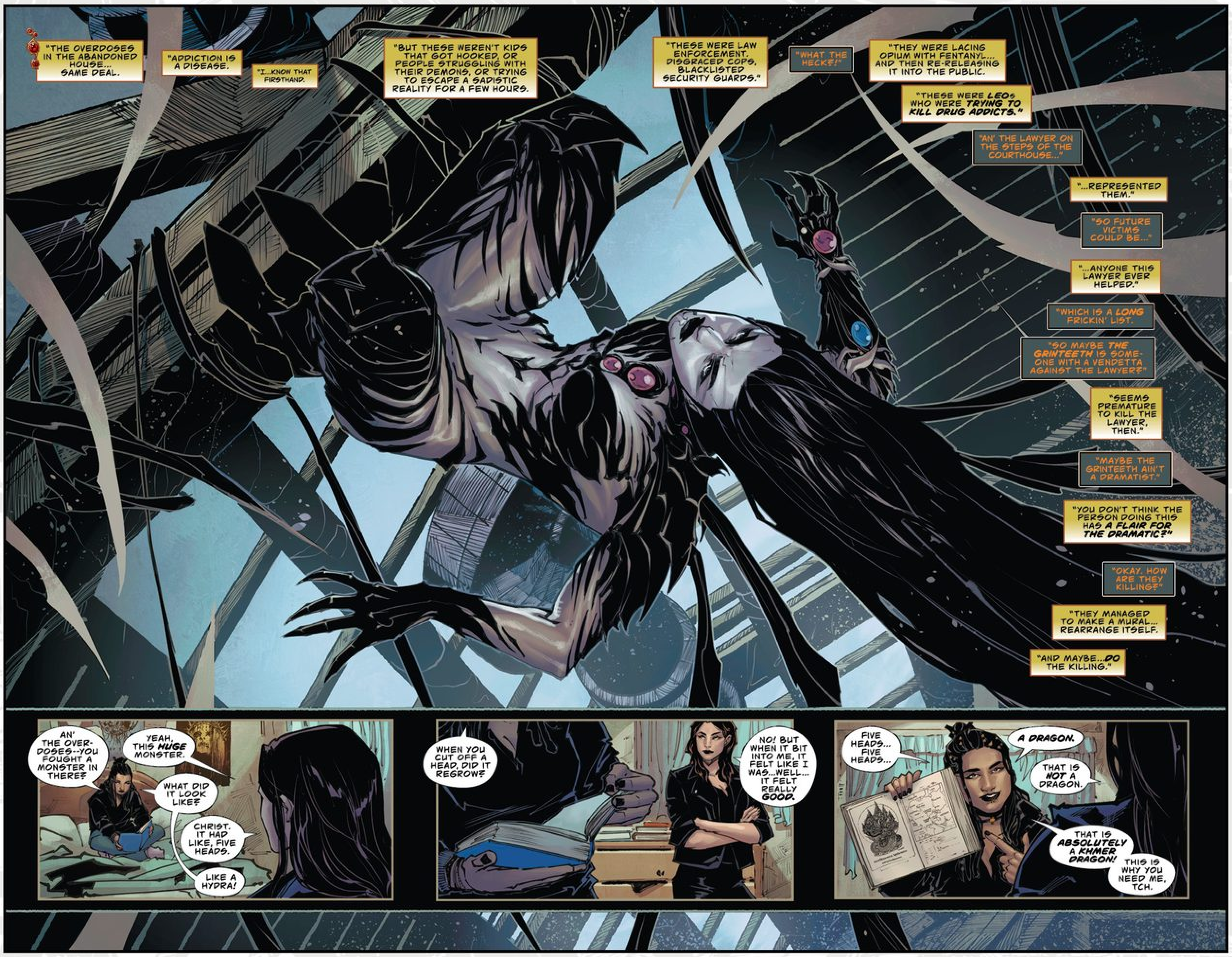
WITCHBLADE®

#15 Gallery • Page Process


WITCHBLADE -#15- PG 04-05



Witchblade #15, pages 4-5, process from thumbnails, line art, colors to letters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"AN' THE LAWYER ON THE STEPS OF THE COURTHOUSE..."
"...REPRESENTED THEM."
"SO FUTURE VICTIMS COULD BE..."
"...ANYONE THIS LAWYER EVER HELPED."
"WHICH IS A ***LONG*** FRICKIN' LIST.
"SO MAYBE ***THE GRINTEETH*** IS SOMEONE WITH A VENDETTA AGAINST THE LAWYER?"
"SEEMS PREMATURE TO KILL THE LAWYER, THEN."
"MAYBE THE GRINTEETH AIN'T A DRAMATIST."
"YOU DON'T THINK THE PERSON DOING THIS HAS ***A FLAIR FOR THE DRAMATIC?"***
"OKAY. HOW ARE THEY KILLING?"
"THEY MANAGED TO MAKE A MURAL... REARRANGE ITSELF.
"AND MAYBE...***DO*** THE KILLING."
AN' THE OVERDOSES--YOU FOUGHT A MONSTER IN THERE?
YEAH, THIS ***HUGE*** MONSTER.
WHAT DID IT LOOK LIKE?
CHRIST. IT HAD LIKE, FIVE HEADS.
LIKE A HYDRA!
WHEN YOU CUT OFF A HEAD, DID IT REGROW?
NO! BUT WHEN IT BIT INTO ME, IT FELT LIKE I WAS...WELL... IT FELT REALLY ***GOOD.***
FIVE HEADS... FIVE HEADS...
A DRAGON.
THAT IS ***NOT*** A DRAGON.
THAT IS ***ABSOLUTELY*** A ***KHMER DRAGON!***
THIS IS WHY YOU NEED ME, TCH.

Creative Team

Marguerite Bennett is a GLAAD-nominated, *New York Times*-bestselling comic book writer based in Los Angeles.

Her credits include DC Comics' *Bombshells, Batwoman* and *RWBY*, along with *Animosity*, *Horde*, and *Insexts* through Aftershock Comics, and *MOTHER OF MADNESS* with *Game of Thrones* superstar Emilia Clarke for Image Comics. She has written *Mighty Morphin Power Ranger*s for Boom Studios, *Josie and the Pussycats* through Archie, *A-Force* and *Years of Future Past* at Marvel, *Red Sonja* and *Sheena* from Dynamite, and the indie horror darling *The Lot* for Bad Idea.

She is the lead writer of *Ark: The Animated Serie*s from Studio Wildcard.

Giuseppe Cafaro is an Italian artist who is based in Caserta, Italy. He started his professional career with the Italian publisher GGStudio, and right after, in 2012, he started to work for Aspen Comics on books like *Soulfire, Fathom: Kiani* and *Trish out of Water*, and Zenescope Entertainment as a cover artist for several years.

He worked over the last 10 years with other publishers, like DC Comics, on *Suicide Squad* and *Catwoman*, and Dynamite Entertainment, on *Red Sonja* and *Vampirella*. He also worked on graphic novels for Boom Studios based on the *Power Rangers* franchise.

In 2021, he collaborated with Tim Seeley and Steve Orlando on *LOADED BIBLE* for Image Comics. Also, he worked on some short stories for Heavy Metal with Blake Northcott and with Phil Smith for the book *Brik Jones: Attorney for Earth*, for his publisher Fighting Lion Comics.

Arif Prianto followed his dreams of working in comics and began his career as a professional colorist in 2007. Since then he has worked on titles from Top Cow Productions, Inc on *WITCHBLADE, THE DARKNESS*, for DC on *Batman & The Joker, Dark Knights of Steel,* and for Marvel on *Venom* and *Spider Woman*. He says that coloring comics is "the best job ever!"

Troy Peteri has been lettering comics for over 20 years and has worked for most publishers you've heard of, and plenty you haven't. He's lettered everything from *The Avengers, Iron Man, Wolverine,* and *Amazing Spider-Man* to more recent titles such as *WITCHBLADE*, *Shazam*, and his all-time favorite gig, *Batman & Joker: The Deadly Duo*.

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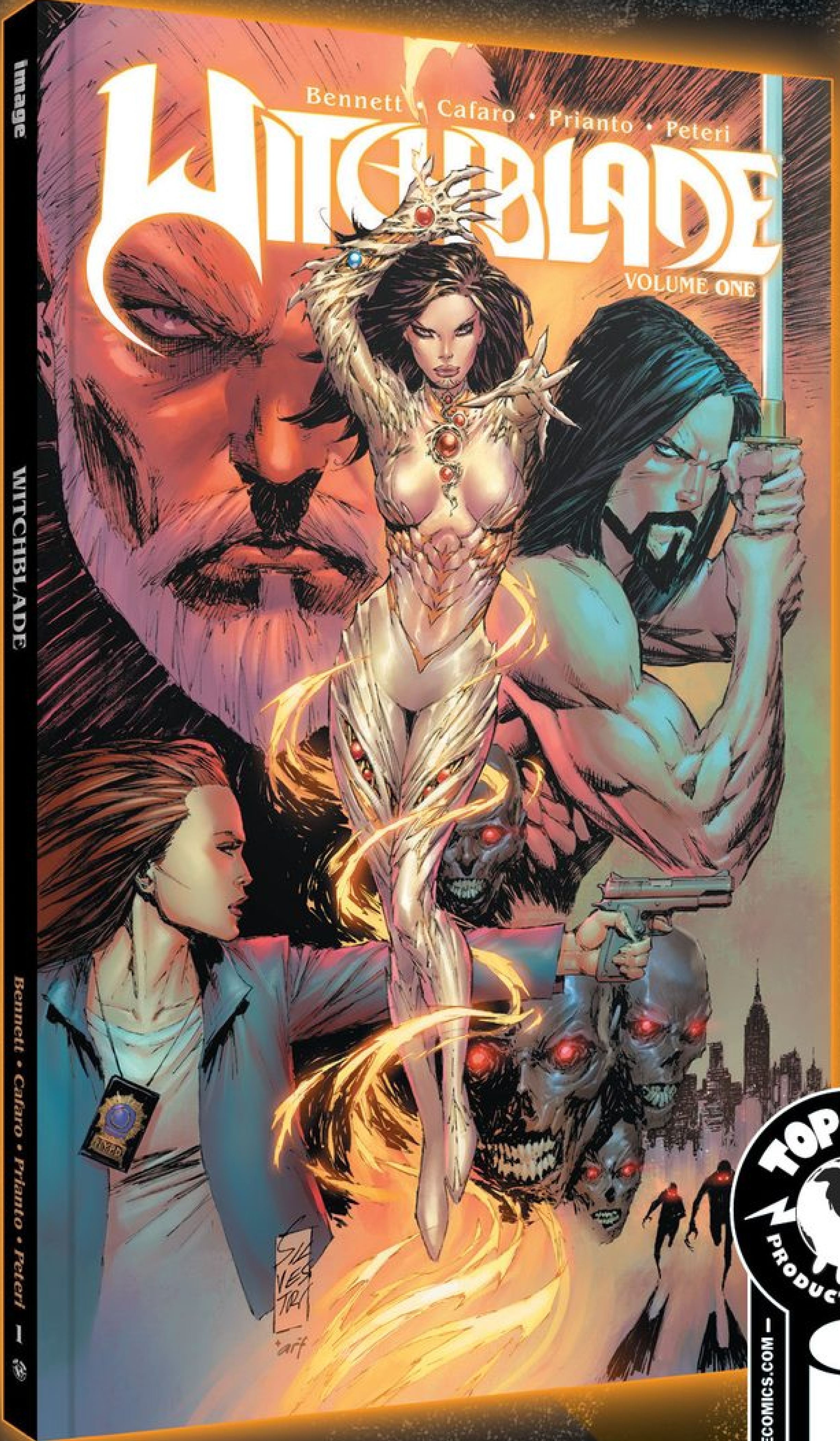

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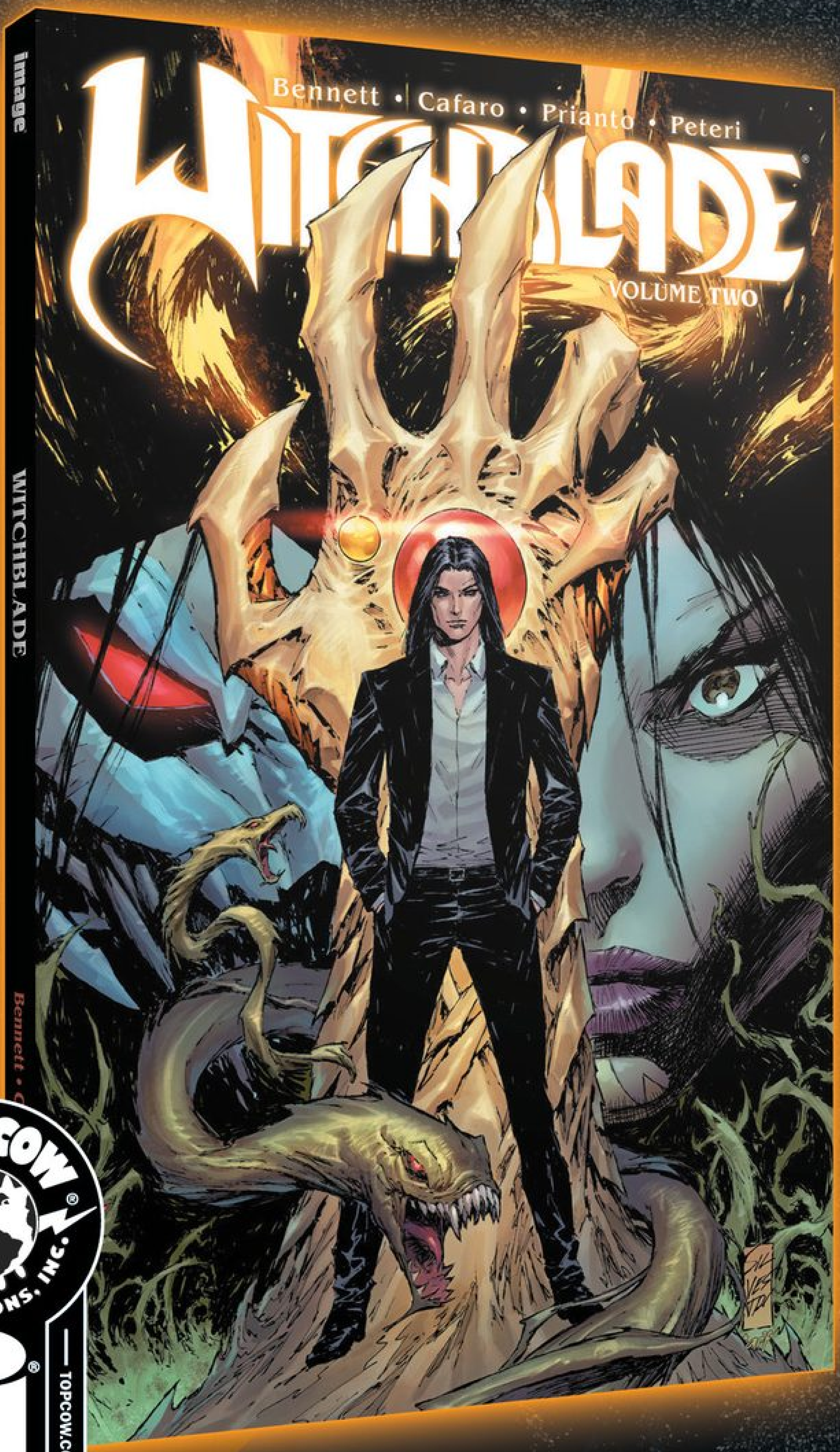

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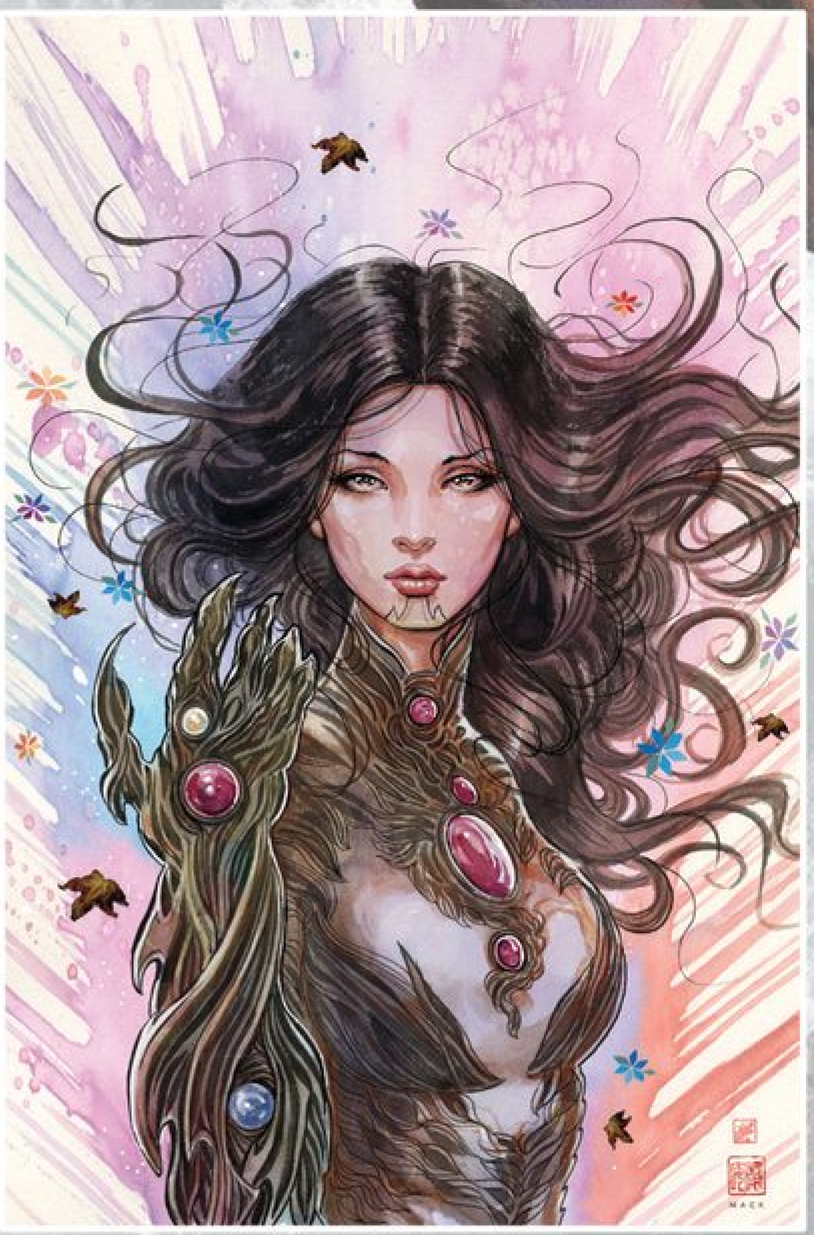

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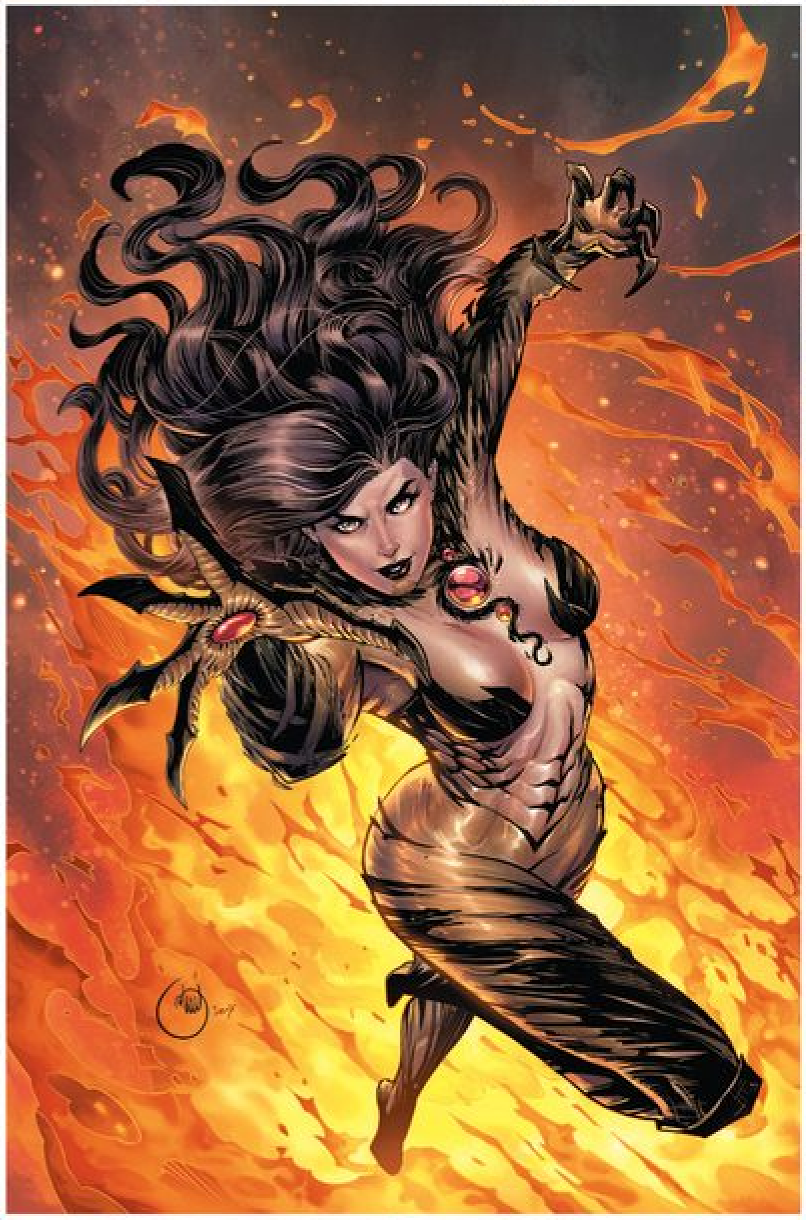

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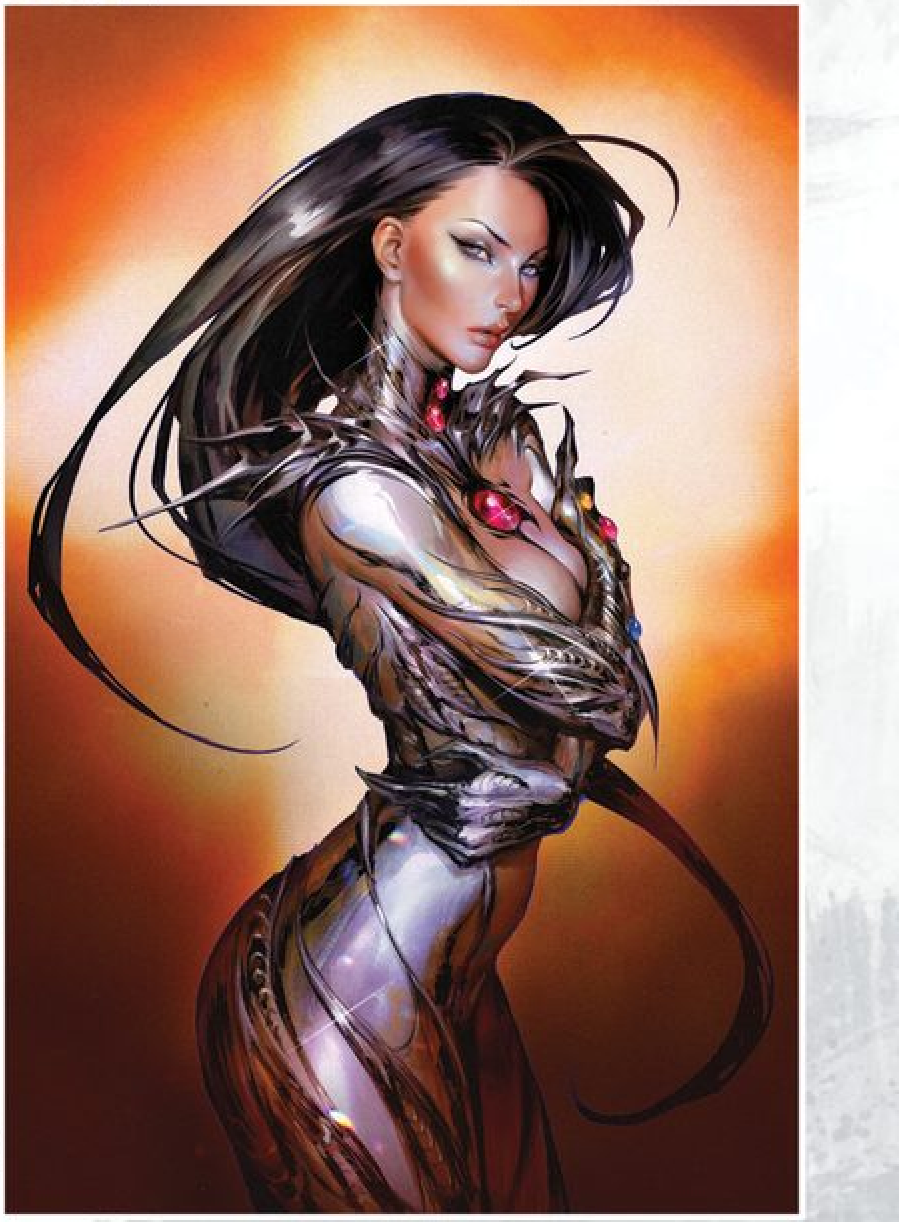

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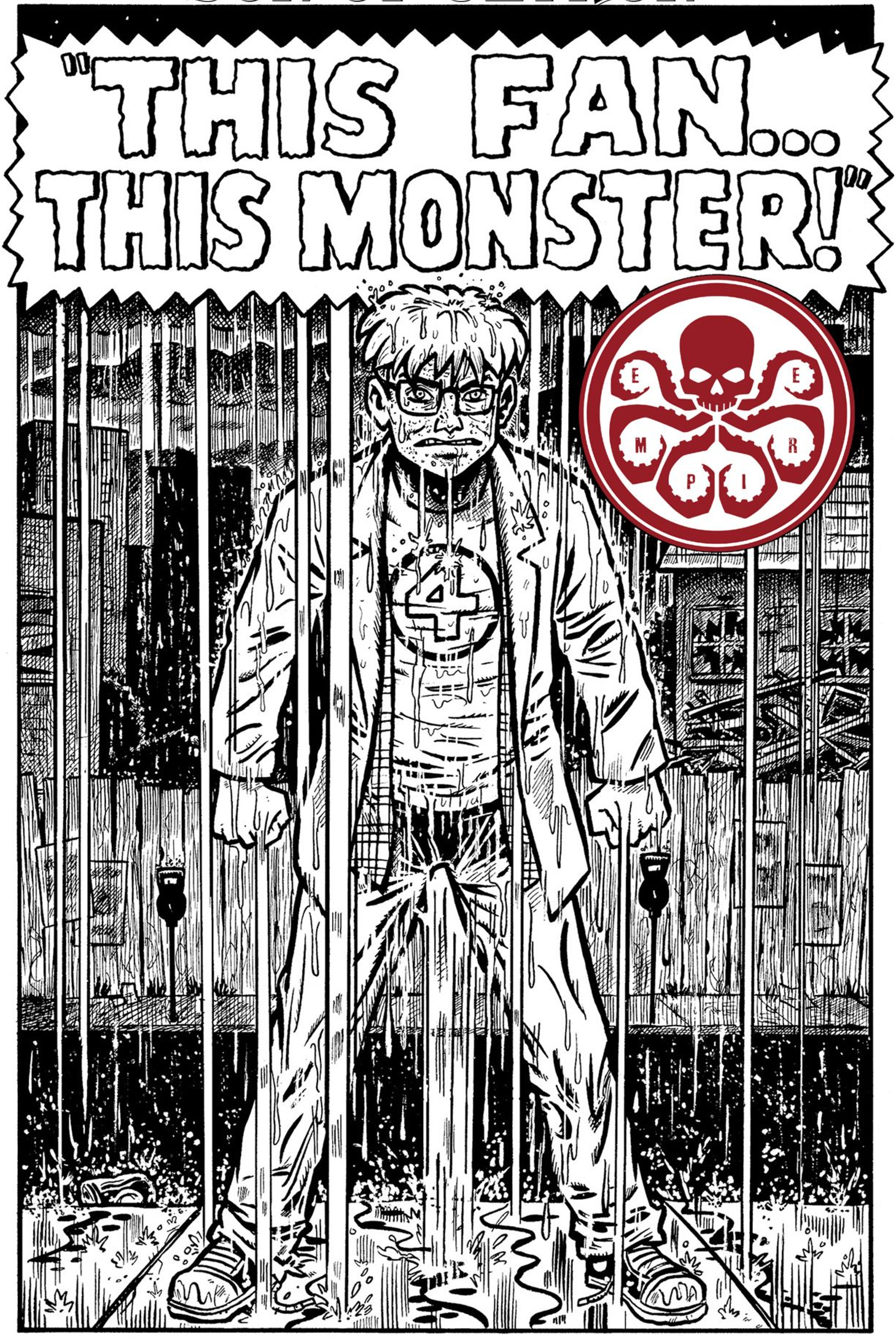

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